

## PETER HUJAR

Born 1934 in Trenton, New Jersey

Died 1987 in New York, New York

Photography, School of Industrial Art, New York, 1953

Regia (directing), Centro Sperimentale di Cinematografia, Rome, 1958

Richard Avedon and Marvin Israel Master Class, New York, 1967

## SELECTED SOLO EXHIBITIONS

2025

“Peter Hujar—Eyes Open in the Dark,” Raven Row, London

“Peter Hujar: Gracie Mansion Show Revisited,” Fraenkel Gallery, San Francisco

2024

“Peter Hujar: Rialto,” The Ukrainian Museum, New York

“Portraits in Life and Death,” Esposizione Internazionale d’Arte, Venice, Italy

“Peter Hujar: Azioni e ritratti / viaggi in Italia,” Centro Pecci Mostre, Prato, Italy

2023

“Peter Hujar: Echoes,” 125 Newbury, New York

“Peter Hujar: Performance and Portraiture,” Art Institute of Chicago, Chicago

2022

“Peter Hujar curated by Elton John,” Fraenkel Gallery, San Francisco

2021

“Peter Hujar,” Maureen Paley, London

2019

“Peter Hujar: Master Class,” Pace/MacGill Gallery, New York

2017

“Peter Hujar: Speed of Life,” Fundación MAPFRE, Barcelona; traveled to The Morgan Library and Museum, New York; Berkeley Art Museum, Berkeley, California.

2016

“Peter Hujar: Lost Downtown,” Paul Kasmin Gallery with Pace/MacGill Gallery, New York

“Peter Hujar: 21 Pictures,” Fraenkel Gallery, San Francisco

2015

“Peter Hujar: Night,” Galerie Thomas Zander, Köln, Germany

“Peter Hujar,” Buchholz Galerie, Köln, Germany

# ORTUZAR

2014

“Love & Lust,” Fraenkel Gallery, San Francisco

2010

“Peter Hujar: Thek’s studio 1967,” Alexander & Bonin, New York; traveled to Mai 36 Galerie, Zürich.

2009

“Peter Hujar: Photographs 1956-1958,” Matthew Marks Gallery, New York

2008

“Peter Hujar: Second Avenue,” Matthew Marks Gallery, New York

“Paul P. / When Ghost Meets Ghost / Hujar,” Maureen Paley, London

“Peter Hujar: Photography in the Seventies (The Outsiders),” Marietta Neuss Projects, London

2007

“Peter Hujar,” Institute of Contemporary Arts, London

2005

“Peter Hujar,” P.S.1 Contemporary Art Center, Queens, New York

“Night,” Fraenkel Gallery, San Francisco; traveled to Matthew Marks Gallery, New York; Howard Yezerski Gallery, Boston; Scalo Galerie, Zürich.

2002

“Peter Hujar,” Fraenkel Gallery, San Francisco

“Portraits in Life & Death,” Matthew Marks Gallery, New York

2000

“Photographs 1980–1987,” Matthew Marks Gallery, New York

1999

“Peter Hujar,” Galerie Berinson, Berlin Howard Yezerski Gallery, Boston

“Peter Hujar: Intimate Survey,” Stephen Daiter Gallery, Chicago

“Some Sort of Grace: A Relationship,” PPOW, New York (with David Wojnarowicz)

1998

“Seminal Works,” James Danziger Gallery, New York, NY

1996

“Peter Hujar: Das Photographische Werk,” DAAD Galerie, Berlin; traveled to Galerie Rodolphe Janssen, Brussels.

1995

“Peter Hujar. A Charm in Life & Death,” Kunstmuseum Wolfsburg, Wolfsburg, Germany

1994

"Peter Hujar: A Retrospective," Stedelijk Museum, Amsterdam; traveled to Fotomuseum Winterthur, Winterthur, Switzerland (catalogue).

1992

"Peter Hujar: Portraits of Animals," James Danziger Gallery, New York

1991

"Peter Hujar's New York," James Danziger Gallery, New York

1990

"Peter Hujar," Grey Art Gallery & Study Center, New York University, New York

"Peter Hujar," University of British Columbia, Vancouver, Canada

"Peter Hujar Fotografien," Galerie Renée Ziegler, Zürich (with David Wojnarowicz)

"The Photographs of Peter Hujar," State University of New York Buffalo, Buffalo, New York

1986

"Recent Photographs," Gracie Mansion Gallery, New York

1982

"Peter Hujar," Galerie Jurka, Amsterdam

"Peter Hujar," Galerie Nagel, Berlin

"Peter Hujar," Frankfurter Kunstverein, Frankfurt, Germany

"Peter Hujar," Kunsthalle Basel, Basel

"Peter Hujar: Fotos 1974–81," Galerie Jurka, Amsterdam; traveled to Forum Stadtpark, Graz, Austria; Galerie Modern Art, Vienna.

1981

"Recent Photographs," Robert Samuel Gallery, New York

1980

"Peter Hujar," La Remise du Parc, Paris

"Peter Hujar," Tiroler Landesmuseen, Innsbruck, Austria; traveled to Moderner Kunst Wien, Vienna.

1979

"Peter Hujar: Photographs," Port Washington Public Library, Port Washington, New York

"Recent Photographs," Marcuse Pfeifer Gallery, New York

1977

"New York Portraits," Marcuse Pfeifer Gallery, New York; traveled to New York Catskill Center for Photography, Woodstock, New York.

1975

"Portfolio by Peter Hujar," Foto Gallery, New York

1974

"Peter Hujar," Floating Foundation of Photography, New York

## SELECTED GROUP EXHIBITIONS

2025

"The '70s Lens: Reimagining Documentary Photography," National Gallery of Art, Washington, D.C.  
"Queer Histories," Museu de Arte de São Paulo – MASP, São Paulo  
"Disco, I'm Coming Out," Philharmonie de Paris, Musée de la Musique, Paris  
"Susan Sontag: Seeing and being seen," Kunsthalle Bonn, Bonn, Germany  
"To Improvise a Mountain: Lynette Yiadom-Boakye Curates," Leeds Art Gallery, Leeds, England  
"Deep Beauty," Mudec Photo, Milan  
"Cats & Apples," Matthew Marks Gallery, Los Angeles

2024

"Fraenkenstein," Fraenkel Gallery, San Francisco  
"The Infinite Woman," The Fondation Carmignac, Villa Carmignac, Hyères, France  
"Seen Together: Acquisitions in Photography," The Morgan Library and Museum, New York  
"Some Dogs Go To Dallas," Green Family Arts Foundation, Dallas, Texas  
"Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection," V&A South Kensington, London  
"Grow It, Show It!," Museum Folkwang, Essen, Germany  
"Stories of LGBTQIA+," Museu de Arte de São Paulo – MASP, São Paulo

2023

"People Watching: Contemporary Photography since 1965," Bowdoin College Museum of Art, Brunswick, Maine

2022

"Every Moment Counts—AIDS and its Feelings," Henie Onstad Art Center, Høvikodden, Norway  
"Studio to Stage: Music Photography from the Fifties to the Present," Pace Gallery, New York

2021

"Little Things: Parts I & II," Pace Gallery, Geneva, Switzerland  
"Ludwig Wittgenstein: Photography as an Analytical Practice," Leopold Museum, Wien, Austria

2020

"Masculinities: Liberation through Photography," Barbican Centre, London; traveled to Gropius Bau, Berlin (catalogue).  
"On The Road," Fraenkel Gallery, San Francisco  
"Moyra Davey Peter Hujar," Galerie Buccholz, Berlin

2019

"CAMP: Notes on Fashion," The Metropolitan Museum of Art, New York (catalogue)  
"In Celebration: A Recent Gift From The Photography Collection Of Marcuse Pfeifer," Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, New York

# ORTUZAR

2017

“Speech,” Pace/MacGill Gallery, New York

“Screaming in the Streets: AIDS, Art, Activism,” ClampArt, New York

“Diane Arbus, Nan Goldin, Peter Hujar,” Matthew Marks Gallery, Los Angeles

2016

“Anohni: My Truth, James Elaine, Peter Hujar, Kazuo Ohno,” Kunsthalle Bielefeld, Bielefeld, Germany

“Before Pictures, New York City 1967-1977,” Gallerie Buchholz, New York

2015

“Ydob Eht Edisni Mraw Si Ti,” Museum Ludwig, Köln, Germany

“Slip of the Tongue,” Punta della Dogana, Venice, Italy

2014

“Multi Panel,” Pace/MacGill Gallery, New York

2013

“Glam! The Performance of Style,” Tate Liverpool, Liverpool, England; traveled to Schirn Kunsthalle Frankfurt, Frankfurt, Germany.

“Coconut Water,” White Flag Projects, St. Louis, Missouri

2012

“The Name is Burroughs,” ZKM Museum of Contemporary Art, Karlsruhe, Germany; traveled to Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany.

“This Will Have Been: Art, Love, & Politics in the 1980s,” Museum of Contemporary Art, Chicago; traveled to Institute of Contemporary Art, Boston.

“Regarding Warhol: Sixty Artists, Fifty Years,” The Metropolitan Museum of Art, New York

2011

“Sex Drive,” Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania

“Legacy: The Emily Fisher Landau Collection,” Whitney Museum of American Art, New York

“Unsettled: Photography & Politics in Contemporary Art,” Philadelphia Museum of Art, Philadelphia

“Jeff Wall: The Crooked Path,” Centre for Fine Arts, Brussels; traveled to Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.

“Tales of The City: Art Fund International & the GoMA Collection,” Gallery of Modern Art, Glasgow, Scotland

“Three Lives: Peter Hujar, Paul Thek, & David Wojnarowicz,” Matthew Marks Gallery, New York

2010

“Mixed Use, Manhattan: Photography & Related Practices 1970s to the Present,” Museo Reina Sofía, Madrid

“Off The Wall: Part 1—Thirty Performative Actions,” Whitney Museum of American Art, New York; traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal.

“I am a cliché’, echoes of the punk aesthetic, ,”Les Rencontres D’Arles 2010, Grande Halle, Arles, France; traveled to Centro Cultural Banco do Brasil, Rio de Janeiro.

“Love’s Body 2: Sexuality in the Age of AIDS,” Tokyo Metropolitan Museum of Photography, Tokyo

“Hide/Seek: Difference & Desire in American Portraiture,” National Portrait Gallery, Washington, D.C.; traveled to Brooklyn Museum, Brooklyn, New York.

# ORTUZAR

"Absentee Landlord," Walker Art Center, Minneapolis, Minnesota

2009

"6 eyes: exposition collective à l'invitation d'antony," galerie du jour agnès b., Paris

"DARKSIDE II - Photographic Power & Violence, Disease & Death Photographed," Fotomuseum Winterthur, Winterthur, Switzerland

"WE ARE THE WORLD: Figures & Portraits," Fisher Landau Center for Art, Queens, New York

2008

"Street & Studio: An Urban History of Photography," Tate Modern, London

"Male: Work from the Collection of Vince Aletti," White Columns, New York

"Paul Thek in the Context of Today's Contemporary Art," Phoenix Hall, Sammlung Falckenberg, Hamburg, Germany

"Darkside," Fotomuseum Winterthur, Winterthur, Switzerland

2007

"Paul Thek in the Context of Today's Contemporary Art," ZKM Center for Art and Media, Karlsruhe, Germany

"death & love in MODERN TIMES," Dinter Fine Art, New York

"Lisette Model & Her Successors," Aperture Gallery, New York

"People Take Pictures of Each Other," LaMontagne Gallery, Boston

"Making the Scene: The Midtown Y Photography Gallery, 1972-1996," The New York Public Library, New York

"Panic Attack! Art in the Punk Years," Barbican Art Gallery, London

"Into Me/Out of Me," P.S.1 Contemporary Art Center, Queens, New York; traveled to Kunst-Werke, Berlin; Museo d'Arte Contemporanea, Rome (catalogue).

"Americans," Kunsthalle Wien, Vienna (catalogue)

"The Photographer's Contract," Akademie der Künste, Berlin; traveled to Museum Morsbroich, Leverkusen, Germany.

"Six Feet Under," Kunstmuseum Bern, Bern, Switzerland; traveled to Deutsches Hygiene Museum, Dresden, Germany (catalogue).

2006

"Screened & Selected: Contemporary Photography & Video Acquisitions," Middlebury College Museum of Art, Middlebury, Vermont

"On Photography: A Tribute to Susan Sontag," The Metropolitan Museum of Art, New York

"New York, New York: 50 Years of Art, Architecture, Film, Music, & Video," Grimaldi Forum, Monaco (catalogue).

"The Eighth Square: Gender, Life, & Desire in the Visual Arts since 1960," Museum Ludwig, Cologne, Germany (catalogue).

"Subterranean Monuments: Burkhardt, Johnson, Hujar," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York (catalogue).

"Full House: Views of the Whitney's Collection at 75," Whitney Museum of American Art, New York

2005

"The Downtown Show: The New York Art Scene, 1974–1984," Grey Art Gallery, New York University, New York; traveled to Andy Warhol Museum, Pittsburgh, Pennsylvania; Austin Museum of Art, Austin, Texas (catalogue).

"Founders Day: Jack Smith and the Work of Reinvention," Grimm/Rosenfeld, New York

"Getting Emotional," Institute of Contemporary Arts, Boston

"The History of Photography," Tokyo Metropolitan Museum of Photography, Tokyo

2004

“East Village USA,” The New Museum of Contemporary Art, New York  
“Artists’ Favorites,” Institute of Contemporary Arts, London  
“Animals & Us: The Animal in Contemporary Art,” Galerie St. Etienne, New York  
“Likeness: Portraits of Artists by Other Artists,” CCA Wattis Institute for Contemporary Arts, San Francisco

2003

“Histories of Photography,” The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
“The 60s Global Village,” The Montreal Museum of Fine Arts, Montreal, Quebec, Canada (catalogue).  
“My People Were Fair & Had Cum in Their Hair (But Now They’re Content to Spray Stars from Your Boughs),” Team Gallery, New York

2002

“Portraits/Photography,” Mai 36 Galerie, Zürich  
“Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001,” Whitney Museum of American Art, New York  
“Fotografische Erwerbungen seit 1995—Gefördert durch die Stiftung Presse- Haus NRZ,” Museum Folkwang, Essen, Germany  
“From the Observatory,” Paula Cooper Gallery, New York  
“Photography Past/Forward: Aperture at 50,” Aperture Foundation, New York

2001

“What’s New: Recent Acquisitions in Photography,” Whitney Museum of American Art, New York  
“100 Drawings and Photographs, Tenth Anniversary Exhibition,” Matthew Marks Gallery, New York

1996

“Commonplace Mysteries: Photographs by Peter Hujar, Andrea Modica & Bill Owens,” San Francisco Museum of Modern Art, San Francisco

1995

“Pictures of the Real World (In Real Time),” Hara Museum of Contemporary Art, Tokyo

1994

“In a Different Light,” Berkeley Art Museum, University of California, Berkeley, California

1989

“Witnesses: Against Our Vanishing,” Artist’s Space, New York  
“Self & Shadow,” Aperture Foundation, New York  
“150 Jahre 1839–1889,” Basler Kunstverein, Basel

1988

“Les splendeurs et misères du corps,” Mois de la Photo à Paris, Paris  
“Vollbild AIDS: Eine Kunst-Ausstellung über Leben und Sterben,” Die Neue Gesellschaft für Bildende Künste, Berlin

1987

"Sexual Difference: Both Sides of the Camera," CEPA Gallery, Buffalo, New York; traveled to Wallach Art Gallery, Columbia University, New York.

1985

"Nude Stripped Bare," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts

1982

"Faces Photographed: Contemporary Camera Images," Grey Art Gallery & Study Center, New York University, New York  
"Larry Clark / Peter Hujar," Frankfurter Kunstverein, Frankfurt, Germany (catalogue).

"Peter Hujar / Larry Clark / Robert Mapplethorpe," Kunsthalle Basel, Basel

1981

"New American Nudes," Creative Photography Laboratory, Massachusetts Institute of Technology, Cambridge, Massachusetts

1980

"Presences: The Figure & Manmade Environments," Freedman Gallery, Albright College, Reading, Pennsylvania  
"Portraits," Centre d'Art Contemporain, Geneva, Switzerland

1979

"The Male Image," Robert Samuel Gallery, New York  
"Photographs," National Arts Club, New York  
"Fotografie als Kunst/Kunst als Fotografie," Tiroler Landesmuseen, Innsbruck, Austria

1978

"The Male Nude," Marcuse Pfeifer Gallery, New York

1977

"New York: The City & Its People," Yale School of Art, New Haven, Connecticut  
"Contemporary Photography," Baltimore Museum of Art, Baltimore, Maryland

1976

"Celebration of Life Below 14th Street," Floating Foundation of Photography, New York

1975

"Coming of Age in America," Midtown Y Gallery, New York  
Group Show, Floating Foundation of Photography, New York

1974

"New Acquisitions," Floating Foundation of Photography, New York

## SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago  
Art Gallery of Ontario, Ontario, Canada  
Berkeley Art Museum and Pacific Film Archive, Berkeley, California  
Boston Museum of Fine Art, Boston  
Brooklyn Museum, Brooklyn, New York  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Cincinnati Art Museum, Cincinnati, Ohio  
Dallas Museum of Art, Dallas, Texas  
Fogg Museum, Harvard University, Cambridge, Massachusetts  
Folkwang Museum, Essen, Germany  
Fotomuseum Winterthur, Winterthur, Switzerland  
Gallery of Modern Art, Glasgow, Scotland  
High Museum of Art, Atlanta, Georgia  
Institute of Contemporary Art, Miami  
Getty Museum, Los Angeles  
Los Angeles County Museum of Art, Los Angeles  
Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Milwaukee, Wisconsin  
The Morgan Library and Museum, New York  
Museum Folkwang, Essen, Germany  
Museum of Fine Arts Houston, Houston, Texas  
Museum of Modern Art, New York  
National Gallery of Art, Washington, D.C.  
Nelson-Atkins Art Museum, Kansas City, Missouri  
San Francisco Museum of Modern Art, San Francisco  
Stedelijk Museum, Amsterdam  
St. Louis Art Museum, St. Louis, Missouri  
Tate Modern, London  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut