CLAIRE FALKENSTEIN

Born 1908 in Coos Bay, Oregon Died 1997 in Los Angeles, California BA, University of California, Berkeley, Berkeley, California 1930

SELECTED SOLO EXHIBITIONS

2026

Claire Falkenstein: Zero to Infinity, San Diego Museum of Art, San Diego, California (forthcoming).

2018

Claire Falkenstein: Time Elements, University at Buffalo Anderson Gallery, Buffalo, New York

Claire Falkenstein: Matter in Motion, Michael Rosenfeld Gallery, New York

2016

Claire Falkenstein: Beyond Sculpture, Pasadena Museum of California Art; traveled to Crocker Art Museum, Sacramento, California

Omaggio a/Homage to Claire Falkenstein, Peggy Guggenheim Collection, Venice, Italy

Claire Falkenstein: A Selection of Works from 1955-1975, Michael Rosenfeld Gallery, New York

2012

Claire Falkenstein: An Expansive Universe, Jack Rutberg Fine Arts, Los Angeles

2011

Claire Falkenstein: Intimate Relations, Jack Rutberg Fine Arts, Los Angeles

2004

The Modernist Jewelry of Claire Falkenstein, Long Beach Museum of Art, Long Beach, California

1997

Claire Falkenstein: Looking Within—A Point of Departure—Collected Works 1927 to 1997, Fresno Art Museum, Fresno, California; traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

1990

Claire Falkenstein: Chasing the Line, Conejo Valley Art Museum, Thousand Oaks, California

1989

Claire Falkenstein: Chance & Choice, Jack Rutberg Fine Arts, Los Angeles

1988

A Tribute to Claire Falkenstein, Laband Art Gallery, Loyola Marymount University, Los Angeles

1987

Claire Falkenstein: The Never-Ending Screen, California State University Stanislaus, Turlock, California

1986

Claire Falkenstein: Simultaneity 1936/1986, Jack Rutberg Fine Arts, Los Angeles

Claire Falkenstein: Sculptures, Anita Shapolsky Gallery, New York

1984

The Continuing Vision of Claire Falkenstein, 1947-1984, University of California, Riverside, California Claire Falkenstein: Selected Works, 1945-1984: Sculpture, Painting, Assemblage, Graphics, William & Catherine Hemmerdinger Galley, Palm Desert, California

1981

Claire Falkenstein: Paintings, Drawings, Collage 1940-1980, Smith Andersen Gallery, Palo Alto, California Claire Falkenstein: Installation and Recent Work, Tortue Gallery, Santa Monica, California

Claire Falkenstein, Stewart Neill Gallery, New York

1980

Claire Falkenstein in San Francisco, Paris, Los Angeles and Now, Palm Springs Desert Museum, Palm Springs, California Claire Falkenstein: Small Sculptures, Coos Art Museum, Coos Bay, Oregon Claire Falkenstein: 1945-1980, Stewart Neill Gallery, New York

1978

Claire Falkenstein, Coos Art Museum, Coos Bay, Oregon

The Sculpture and Graphics of Claire Falkenstein, California Polytechnic State University, Pomona, California

Claire Falkenstein: Graphics, Joseph I. Lubin House, Syracuse University, Syracuse, New York

Claire Falkenstein: Sculpture, Stewart Neill Gallery, New York Claire Falkenstein: Sculpture, Dorothy Rosenthal Gallery, Chicago

1977

Claire Falkenstein: Topological Investigations, Grossmont College Art Gallery, Grossmont College, El Cajon, California

Claire Falkenstein: Blown and Fused Glass, Tortue Gallery, Santa Monica, California

Claire Falkenstein: Graphics, Senior Eye Gallery, Long Beach, California

1976

Claire Falkenstein: Constructions, Paintings, and Drawings, Tortue Gallery, Santa Monica, California

Claire Falkenstein: Sculpture and Drawings, Dorothy Rosenthal Gallery, Chicago

Claire Falkenstein: Sculptures, Graphics and Drawings, Smith Andersen Gallery, San Francisco

1975

Prints by Claire Falkenstein, Phoenix Art Museum, Phoenix, Arizona

Claire Falkenstein: Measurable Only in Probabilities, Arts Council Cultural Center, Thousand Oaks, California

Sculptures and Graphics by Claire Falkenstein, Tortue Gallery, Santa Monica, California

1974

Sculpture by Claire Falkenstein, California Museum of Science and Industry, Los Angeles

Claire Falkenstein: "Struttura Graffica" and Related Sculpture, Tortue Gallery, Santa Monica, California

Claire Falkenstein: Multidimensions, Gallery 707, Los Angeles

Claire Falkenstein: In Praise of the Cosmos, Polly Friedlander Gallery, Seattle, Washington

1973

Multiple Action Team from M.I.T. and Claire Falkenstein: Topical Image Transducer, California Museum of Science and Industry, Los Angeles

Drawings by Claire Falkenstein, Polly Friedlander Gallery, Seattle, Washington

Claire Falkenstein, Galleria II Traghetto, Venice, Italy

1972

Claire Falkenstein: Structure and Flow, Galerie Stadler, Paris

Claire Falkenstein, Comsky Gallery, Los Angeles

Claire Falkenstein, Malvina Miller Gallery, San Francisco

1971

Claire Falkenstein: Watercolors, Malvina Miller Gallery, San Francisco

Works by Claire Falkenstein, Sherman Foundation Center Gallery, Corona del Mar, California

1969

Claire Falkenstein: A Retrospective, Fresno Art Museum, Fresno, California

1968

Claire Falkenstein: Recent Sculpture and Painting, Gordon Woodside Gallery, San Francisco

1967

Claire Falkenstein: Sculpture, Paintings and Graphics, Phoenix Art Museum, Phoenix, Arizona; traveled to the Long Beach Museum of Art, Long Beach, California.

Space-air Sculpture by Claire Falkenstein, Gallery of Modern Art, Scottsdale, Arizona

1966

Claire Falkenstein: Graphics-Drawings-Sculpture, Hollis Galleries, San Francisco

1965

Claire Falkenstein, Esther Robles Gallery, Los Angeles; traveled to Martha Jackson Gallery, New York.

1964

Claire Falkenstein, Esther Robles Gallery, Los Angeles

1963

Claire Falkenstein: Sculpture, Esther Robles Gallery, Los Angeles

Claire Falkenstein, Galleria II Traghetto, Venice, Italy

1962

Claire Falkenstein, Galerie Stadler, Paris

1961

Falkenstein, Galleria d'Arte II Canale, Venice, Italy

1960

Claire Falkenstein, Galerie Stadler, Paris

Claire Falkenstein, Galerie Parnass, Wuppertal, Germany Claire Falkenstein, Kunstpavillon im von Köppenschen Park, Soest, Germany Claire Falkenstein: Structures, Gallery Mayer, New York

1959

Structures by Claire Falkenstein, Bolles Gallery, San Francisco Claire Falkenstein, Gallery Mayer, New York

1958

Claire Falkenstein: Object-Gravure, Galleria II Segno, Rome; traveled to Notizie, Associazione Arti Figurative, Turin, Italy.

1957

Claire Falkenstein, Galerie Stadler, Paris Claire Falkenstein, Dusanne Gallery, Seattle

1956

Claire Falkenstein, Galerie Rive Droite, Paris

1954

Claire Falkenstein: incisioni e gioielli, Galleria Montenapoleone, Milan

1953

Claire Falkenstein: 1st Exhibition, Struttura Grafica, Institute of Contemporary Arts, London

1949

Recent Works by Claire Falkenstein, San Francisco Museum of Art, San Francisco

1947

Transparency and Reflection (Works in plexiglas and small metal sculptures) by Claire Falkenstein, M. H. de Young Memorial Museum, San Francisco; traveled to the Santa Barbara Museum of Art, California; American Contemporary Gallery, Hollywood, California.

Claire Falkenstein, Crocker Art Museum, Sacramento, California

1946

Claire Falkenstein, The Architectural League of New York, New York

1944

Falkenstein, Bonestell Gallery, New York

1943

Claire Falkenstein, San Francisco Museum of Art, San Francisco

1942

Claire Falkenstein: Power Tool Sculpture and Oils, San Francisco Museum of Art, San Francisco

1941

Paintings and Sculpture by Claire Falkenstein, San Francisco Museum of Art, San Francisco

1939

Claire von Falkenstein, San Francisco Museum of Art, San Francisco

1933

Watercolors and Drawings by Claire von Falkenstein, California Palace of the Legion of Honor, San Francisco

1930

Claire von Falkenstein: Drawings and Watercolors, Oakland Art Gallery, Oakland, California Drawings, Claire von Falkenstein, Berkeley Art Museum, University of California, Berkeley, California

SELECTED GROUP EXHIBITIONS

2025

Constellations: Contemporary Jewelry at the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas To Open Eyes. Artists' Gaze, Centre Pompidou Malaga, Malaga, Spain Martha Jackson in Paris, CFA Gallery, University at Buffalo, Buffalo, New York SCULPTORS from Degas to Ruscha, Jack Rutberg Fine Arts, Los Angeles Surreal America, Michael Rosenfeld Gallery, New York

2024

18 Women 50 Years, Michael Rosenfeld Gallery, New York Perseverance, Berry Campbell, New York The Art of Assemblage, Michael Rosenfeld Gallery, New York

2023

Action / Gesture /Paint: A Global Story of Women and Abstraction 1940-70, Whitechapel Gallery, London; traveled to Fondation Vincent Van Gogh, Arles, France; Castello di Rivoli, Turin, Italy.

Americans in Paris: Artists Working in Postwar France, 1946-1962, Grey Art Museum, New York University, New York; traveled to Addison Gallery of American Art, Andover, Massachusetts.

West Coast Women of Abstract Expressionism, Berry Campbell, New York

2022

Manhatta: City of Ambition, Michael Rosenfeld Gallery, New York

A State of Matter: Modern and Contemporary Glass Sculpture, Henry Moore Institute, Leeds, England

Looking Backward & Forward: 40 Years with NEHMA & What's Next, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

9th Street and Beyond: 70 Years of Women in Abstraction, Part 2: The Geometric, Hunter Dunbar Projects, New York Mad Women, David Nolan, New York

2021

Women in Abstraction, Centre Pompidou, Paris; traveled to Guggenheim Museum Bilbao, Spain; West Bund Museum, Shanghai.

United States of Abstraction: American Artists in France, 1946-1964, Musée d'Arts de Nantes, Nantes, France; traveled to Musée Fabre, Montpellier, France.

Distinctive/Instinctive: Postwar Abstract Painting, Michael Rosenfeld Gallery, New York

Alternative Worlds: Mary Bauermeister, Lee Bontecou, Claire Falkenstein & Alma Thomas, Michael Rosenfeld Gallery, New York

Modern Art, Broad Contemporary Art Museum, Los Angeles

Ring Redux: The Susan Grant Lewin Collection, SCAD Museum of Art, Savannah College of Art and Design, Georgia

Wild and Brilliant: The Martha Jackson Gallery and Post-War Art, Hollis Taggart Gallery, New York

On the Edge: Los Angeles Art 1970-1990s from the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, California

Artiste / Artisan? Presentation of the Daniel Cordier Collection, Les Abattoirs Musée - Frac Occitanie, Toulouse, France

2020

Venice and American Studio Glass, Le Stanze del Vetro, Venice, Italy

The Women of Atelier 17, Bendheim Gallery, Greenwich, Connecticut

Paper Power, Michael Rosenfeld Gallery, New York

Histórias da dança, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo

2019

Art of Defiance: Radical Materials, Michael Rosenfeld Gallery, New York Four Paintings Looking Right, Solomon R. Guggenheim Museum, New York

Spiritual by Nature, Michael Rosenfeld Gallery, New York

Women Take the Floor, Museum of Fine Arts, Boston

Globalism Pops BACK Into View: The Rise of Abstract Expressionism, Michael Rosenfeld Gallery, New York

2018

De Calder à Koons, Bijoux d'Artistes. La Collection Idéale de Diane Venet, Musée des Arts Décoratifs, Paris Lost, Loose, and Loved: Foreign Artists in Paris, 1944-1968, Museo Nacional Centro de Arte Reina Sofía, Madrid

2017

Visionaries: Creating a Modern Guggenheim, Solomon R. Guggenheim Museum, New York

Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection, Cooper Hewitt, Smithsonian Design Museum, New York

Cutting Edge: Modern Prints from Atelier 17, The Cleveland Museum of Art, Cleveland, Ohio

Making a Scene: The Jefferson Place Gallery, Katzen Arts Center, American University, Washington, D.C.

The Time Is Now, Michael Rosenfeld Gallery, New York

2016

Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles Portraits of a Patron, Fresno Art Museum, Fresno, California

Dark Visions: Mid-Century Macabre, Norton Simon Museum, Pasadena, California

All That Sparkles: 20th Century Artists' Jewelry, Bechtler Museum of Modern Art, Charlotte, North Carolina

From Arp to Pollock: Art and Exhibition Posters in France and Germany, 1945-1960, Galerie für Moderne Kunst und Plakatkunst, Cologne, Germany

Documents d'action, 1947-1965. Oeuvres des collections Anthony Denney et Daniel Cordier, Fundació Antoni Tàpies, Barcelona

Women! Women! (of the '50s), Anita Shapolsky Gallery, New York

Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles, 1935 to 1969, Richard Telles Fine Art, Los Angeles *Surreal / Unreal*, Jack Rutberg Fine Arts, Los Angeles

Modern & Contemporary Works: Paintings, Drawings, Prints & Sculpture, Jack Rutberg Fine Arts, Los Angeles

2015

Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art and Design, New York; traveled to National Museum of Women in the Arts, Washington, D.C.

Small Treasures, Long Beach Museum of Art, Long Beach, California

FAR-SITED: California International Sculpture Symposium 1965/2015, University Art Museum, California State University, Long Beach, California

Collectionner les présents, les Abattoirs - Frac Midi-Pyrénées, Toulouse, France

Pont des Arts, Mairie de Lacaze, Lacaze, France

Daniel Cordier, l'oeil du collectionneur, Musée Denys-Puech, Rodez, France

Recent Acquisitions from CAM's Permanent Collection, Coos Art Museum, Coos Bay, Oregon

It's Never Just Black or White, Michael Rosenfeld Gallery, New York

METAL: American Sculpture, 1945-1970, Michael Rosenfeld Gallery, New York

COLLECTIBLE: Contemporary & Modern Works, Jack Rutberg Fine Arts, Los Angeles

Speed Space, Tif Sigfrids, Athens, Georgia

2014

Accrochage collection 2014, les Abattoirs - Frac Midi-Pyrénées, Toulouse, France Toward Resolution: Artists' Studies from the Collection, Addison Gallery of American Art, Andover, Massachusetts Enriching and Engaging: Select Recent Acquisitions, Long Beach Museum of Art, Long Beach, California

2013

Designing Modern Women 1890-1990, Museum of Modern Art, New York Wear it or Not: Recent Jewelry Acquisitions, Museum of Arts and Design, New York Image to Gesture, 1945-1969: California Post War Abstraction, David Findlay Jr Gallery, New York Intimate Enigmas, Calabi Gallery, Santa Rosa, California

2012

A l'épreuve du feu, Espace Paul Eluard, Cugnaux, France
Abstract Drawings, Smithsonian American Art Museum, Washington, D.C.
Pages, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California
Out of the Racks: Not-Recent Acquisitions, Jack Rutberg Fine Arts, Los Angeles
Layering, Assembling, Carving, Constructing: Gordon Wagner, George Herms, Jules Engel, William Dole, Etc., Tobey C.
Moss Gallery, Los Angeles

2011

Crafting Modernism: Midcentury American Art and Design, Museum of Arts and Design, New York
California Design, 1930-1965: Living in a Modern Way, Los Angeles County Museum of Art, Los Angeles
Golden State of Craft: California 1960-1985, Craft and Folk Art Museum, Los Angeles
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, California
The Jason Wong Estate: One Collector, Many Media, Long Beach Museum of Art, Long Beach, California
Abstract Expressionism: Reloading the Canon, Michael Rosenfeld Gallery, New York
Some Assembly Required: Assemblage & Collage, Jack Rutberg Fine Arts, Los Angeles
Postwar Modernism of the West, Calabi Gallery, Santa Rosa, California
NO RULES: East 9th Street Revisited: 1951-2011, Dorian Grey Gallery, New York

2010

Branching Out, Long Beach Museum of Art, Long Beach, California

2009

Abstract Expressionism: Further Evidence (Part Two: Sculpture), Michael Rosenfeld Gallery, New York

Les Désordres du plaisir, les Abattoirs - Frac Midi-Pyrénées, Toulouse, France

2008

Là où je vais, je suis déjà, les Abattoirs - Frac Midi-Pyrénées, Toulouse, France

Elegant Armor: The Art of Jewelry, Museum of Arts and Design, New York

From the Village to Vogue: The Modernist Jewelry of Art Smith, Brooklyn Museum, New York

Form & Function: American Modernist Jewelry, 1940-1970, Fort Wayne Museum of Art, Fort Wayne, Indiana: traveled to

School of Creative Arts, University of St. Francis, Fort Wayne, Indiana.

Wonder Women, Anita Shapolsky Gallery, New York

Gallery Selections, Louis Stern Fine Arts, West Hollywood, California

Mid Twentieth Century Abstraction, Louis Stern Fine Arts, West Hollywood, California

2006

Media Mixer: Sculpture from the Collection, Anderson Gallery, University at Buffalo, Buffalo, New York

Eighteen Profiles: Distinguished Women Artists of California: Twenty-Year Survey, 1986-2006, Fresno Art Museum,

Fresno, California

Summer Selections, Jack Rutberg Fine Arts, Los Angeles

2005

Merci monsieur Cordier, les Abattoirs - Frac Midi-Pyrénées, Toulouse, France

2004

Artworks by Claire Falkenstein and Eleanor Antin, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Litah

30 Works of Art from the Permanent Collection of the Coos Art Museum, Coos Art Museum, Coos Bay, Oregon

2003

Secrets of the Permanent Collection: Phase III—Abstracts, Coos Art Museum, Coos Bay, Oregon Treasures Big & Small, Jack Rutberg Fine Arts, Los Angeles

2002

Affinités: oeuvres de la collection des Abattoirs, Toulouse, Musée Denys-Puech, Rodez, France

2001

The Stamp of Impulse: Abstract Expressionist Prints, Worcester Art Museum, Massachusetts; traveled to The Cleveland Museum of Art, Ohio; Amon Carter Museum, Fort Worth, Texas; Mary and Leigh Block Museum of Art; Northwestern University, Evanston, Illinois.

California Modernism: Selections from the Permanent Collection, Fresno Art Museum, California.

Permanent Collection, Coos Art Museum, Coos Bay, Oregon

2000

True Grit-Lee Bontecou, Louise Bourgeois, Jay DeFeo, Claire Falkenstein, Nancy Grossman, Louise Nevelson, Nancy Spero, Michael Rosenfeld Gallery, New York; exhibition traveled to Marsh Art Gallery, University of Richmond, Richmond, Virginia; University of New Hampshire Art Gallery, Durham, New Hampshire; El Paso Museum of Art, El Paso, Texas;

University of Kentucky Art Museum, Lexington, Kentucky; Newcomb Gallery, Tulane University, New Orleans, Louisiana; Center for the Visual Arts, Metropolitan State College of Denver, Denver, Colorado.

Welded Sculpture of the Twentieth Century, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York

Michael Rosenfeld Gallery: The First Decade, Michael Rosenfeld Gallery, New York California Modernism & Abstraction, Tobey C. Moss Gallery, Los Angeles

1999

Radical Past: Contemporary Art and Music in Pasadena, 1960-1974, Norton Simon Museum, Pasadena, California Sculptures and Drawings From the Permanent Collection, Fresno Art Museum, Fresno, California Alternate Realities: Twentieth Century West Coast Artworks from the Museum Collection, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

The Hand of the Sculptor on Paper, Tobey C. Moss Gallery, Los Angeles

1998

L'École de Paris: 1945-1964, Musée National d'Histoire et d'Art, Luxembourg City, Luxembourg

1997

Torino—Parigi—New-York—Osaka: Tapié - Un art autre, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy; traveled to Espace d'art moderne et contemporain de Toulouse et Midi-Pyrénées, Toulouse, France. Group Exhibition, Coos Art Museum, Coos Bay, Oregon

1996

Collection Highlights: 1945 To The Present, Seattle Art Museum, Seattle, Washington Linear Impulse, Michael Rosenfeld Gallery, New York
On the Edge of America: California Modernist Art, Jack Rutberg Fine Arts, Los Angeles Index 17: California Artists, Merging One Gallery, Santa Monica, California

1995

Pacific Dreams: Currents of Surrealism and Fantasy in California Art, 1934–1957, Oakland Museum of California, Oakland, California; traveled to the Armand Hammer Museum of Art and Cultural Center, Los Angeles; Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah.

Collector's Exhibit, Coos Art Museum, Coos Bay, Oregon

Fifteen Profiles: Distinguished California Modernists, Fresno Art Museum, California

1994

Still Working, Parsons School of Design, New York; traveled to Corcoran Gallery of Art, Washington, D.C.; USC Fisher Gallery, University of Southern California, Los Angeles.

La Donation Anthony Denney, Musée d'Art Moderne and Réfectoire des Jacobins, Toulouse, France

1993

Continuous Departures: Eight Printmakers in the Modernist Tradition, Anderson Gallery, University at Buffalo, Buffalo, New York

Then Becoming Now, First Visit and Beyond Program, The Museum of Contemporary Art, Los Angeles

1990

Abstract and Traditional Paintings and Drawings by Francoise Gilot, Jurgen Gorg, Claire Falkenstein, Fitz Maurice, Tracy Reid, Angelika Villagrana, and Sculpture by J. Menzel Joseph, Itzak Benshalom and T. Malamud, Riggs Gallery, La Jolla, California

Functionists High, American Gallery, Los Angeles

1989

Donations Daniel Cordier: le regard d'un amateur, Centre Georges Pompidou, Paris American Women Artists: The 20th Century, Knoxville Museum of Art, Knoxville, Tennessee San Francisco Landscape Garden Show, Fort Mason, California Exhibition of Korean and American Women Artists, Modern Art Gallery, Los Angeles Holiday Cheer, Riggs Gallery, La Jolla, California

1988

Hommage à Michel Tapié, Galerie Stadler, Paris L'Art Moderne à Marseille: La Collection du Musée Cantini, Musée Cantini, Marseille, France The Ties That Bind, Michael Dunev Gallery, San Francisco

1987

Peggy Guggenheim's Other Legacy, Solomon R. Guggenheim Museum, New York Claire Falkenstein, Alex McFarlane, Stella Waitzkin, and Others, Anita Shapolsky Gallery, New York

1986

Highlights from the Permanent Collection Part II, Fresno Art Museum, Fresno, California

The 1950s: American Artists in Paris, Part III, Denise Cadé Gallery, New York

Elders of the Tribe, Bernice Steinbaum Gallery, New York; traveled to University Art Gallery, State University of New York

at Albany, Albany, New York; Davenport Art Gallery, Davenport, Iowa; FHP Hippodrome Gallery, Long Beach, California;

Pensacola Museum of Art, University of West Florida, Pensacola, Florida; Museum of Art, DeLand, Florida; Clara M. Eagle

Gallery, Murray State University, Murray, Kentucky; Prichard Art Gallery, University of Idaho, Moscow, Idaho; University

Gallery of Fine Art, Ohio State University, Columbus, Ohio; High Museum of Art, Atlanta; Amarillo Art Center, Amarillo,

Texas; Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia; NCOA

Gallery Patina, National Council on the Aging, Washington, D.C.

1985

The Martha Jackson Memorial Collection, National Museum of American Art, Smithsonian Institution, Washington, D.C. Galerie Stadler: 30 ans de rencontres, de recherches et de partis pris, Paris 1955-1985, Galerie Stadler, Paris Sculpture by 18 Artists, Schweitzer Mall, Chapman College, Orange, California
A Tribute to Martha Jackson: Seymour Boardman, Fritz Bultman, Larry Calcagno, Emilio Cruz, Claire Falkenstein, Walter Gaudnek, John Hultberg, Sam Richardson, Julian Stanczak, Arbitrage Gallery, New York Contemporary Metal Sculpture, Lyon Gallery, Redlands, California

1984

Un Art Autre/Un Autre Art, Artcurial, Paris
You Gotta Have Art, Laguna Beach Museum of Art, Laguna Beach, California
La Quinta Arts Festival, Desert Club, La Quinta, California
Monotypes and Other Works on Paper, 1979-1984, Helen Lindhurst Fine Arts Gallery, University of Southern California,
Los Angeles

Ten L.A. Artists: A Tribute, Jack Rutberg Fine Arts, Los Angeles

1983

Recent Acquisitions of the AFGA [Achenbach Foundation for Graphic Arts], 1981-1982, Part II: 1940-1982, California Palace of the Legion of Honor, San Francisco

1982

The Peace Show, Santa Monica College Art Gallery, Santa Monica College, Santa Monica, California Sculpture Sacramento, Matrix Workshop of Women Artists, Sacramento, California 100 Years of California Sculpture, Oakland Museum of California, Oakland, California Sculpture, Oakland Museum of California, Oakland, California Sculpture, Davis, Past and Present, Richard L. Nelson Gallery and Memorial Union Art Gallery, University of California, Davis, California; traveled to Pence Gallery, Davis, California.

Unique Impressions: The Monotype and Beyond, Laband Art Gallery, Loyola Marymount University, Los Angeles

1981

Abstract Expressions, 1930-1950: Works from the Collection, Solomon R. Guggenheim Museum, New York Artists' Quilts: Quilts by Ten Contemporary Artists, La Jolla Museum of Contemporary Art, La Jolla, California; traveled to Los Angeles Municipal Art Gallery, Los Angeles; Greenville County Museum of Art, Greenville, South Carolina; Laguna Beach Museum of Art, Laguna Beach, California.

Women of Art: Women's Caucus for Art Honors Exhibition for the National Women's Caucus for Art Conference, The North Point Gallery, San Francisco

Southern California Artists: 1940-1980, Laguna Beach Museum of Art, Laguna Beach, California

1980

Portraits and Palettes—California Artists, Los Angeles County Museum of Art, Los Angeles Objet d'Art(istes): Artists' Memorabilia, Conejo Valley Art Museum, Thousand Oaks, California Sculptors in Prints and Drawings, Tobey C. Moss Gallery, Los Angeles

1979

Vanguard American Sculpture 1913-1939, Rutgers University, Rutgers, New Jersey; traveled to William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, North Carolina; Joslyn Art Museum, Omaha, Nebraska; Oakland Museum of California, Oakland, California.

Americans in Paris: The '50s, Fine Arts Gallery, California State University, Northridge, California *Form, No Title*, Oakland Museum of California, Oakland, California

Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture, Crocker Art Museum, Sacramento, California Sculpture '79, Muckenthaler Cultural Center, Fullerton, California

Drawings, Prints, Sculpture by Milton Avery, Robert Cremean, Stuart Davis, Claire Falkenstein and Lyonel Feininger, Esther Robles Gallery, Los Angeles

1978

90 by 30: A Festival of Small Sculpture, Martha Jackson West Gallery, New York
Prints Produced in Conjunction with Richard Royce, Delphian Gallery, Delphian Foundation, Sheridan, Oregon
Northern California Artists, Art Gallery, Sonoma State College, Rohnert Park, California
Selections from the Frederick Weisman Company Collection of California Art, Art Museum and Galleries, California State
University, Long Beach, California

1977

Private Images: Photographs by Sculptors, Los Angeles County Museum of Art, Los Angeles

Southern California 100, Laguna Beach Museum of Art, Laguna Beach, California

California Women in Crafts, Craft and Folk Art Museum, Los Angeles

Artists' Mask Invitational, Craft and Folk Art Museum, Los Angeles

Tucson Collects III, Tucson Museum of Art, Tucson, Arizona

Flags, Banners and Kites, Allied Arts of Seattle, Flag Plaza Pavilion, Seattle, Washington

Garden Sculpture Exhibition, Carl Schlosberg Fine Arts, Los Angeles

Seven California Sculptors, Tortue Gallery, Santa Monica, California

California Printmakers, Reese Bullen Gallery, Humboldt State University, Arcata, California

Images on Paper, Stewart Neill Gallery, New York

1976

Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco; traveled to the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

Decade of Prints Commissioned by the Graphic Arts Council, Los Angeles County Museum of Art, Los Angeles The American Salon des Refuses, Stamford Museum & Nature Center, Stamford, Connecticut

1975

Water Colors, Drawings, Prints from Hinkhouse Collection of Art, Melick Library, Eureka College, Eureka, Illinois Original Works by Artists including Rodin, Renoir, Falkenstein, Lichtenstein and Chagall, Chapman College Fine Arts Center, Chapman College, Orange, California

1974

Prints as Suites, Los Angeles County Museum of Art, Los Angeles

Kaleidoscope: Changing Selections from the Permanent Collection and Rosenbaum Gifts and Purchases, Long Beach Museum of Art, Long Beach, California

Public Sculpture/Urban Environment, Oakland Museum of California, Oakland, California

Woman's Work: American Art 1974, Museum of the Philadelphia Civic Center, Philadelphia

Centennial Celebration Art Exhibit, Coos Art Museum, Coos Bay, Oregon

Contemporary Prints from California, van Straaten Gallery, Chicago

1973

The Private Collection of Martha Jackson, University of Maryland Art Gallery, University of Maryland, College Park, Maryland; traveled to the Finch College Museum of Art, Finch College, New York; Albright-Knox Art Gallery, Buffalo, New York.

Dimensional Prints, Los Angeles County Museum of Art, Los Angeles

New Acquisitions: Now and Future Museum, Long Beach Museum of Art, Long Beach, California

Eight Los Angeles Women Artists, Santa Monica College, Santa Monica, California

In Continuum: The AVCO Collection, Newport Harbor Art Museum, Newport Beach, California

A Period of Exploration: San Francisco 1945-1950, Oakland Museum of California, Oakland, California

1972

XXXVI Biennale di Venezia, Ateneo di San Basso, Venice, Italy

Looking West, ACA Galleries, New York

Drawings in Space: 19 American Sculptors, Katonah Gallery, Katonah, New York Contemporary Graphics by West Coast Artists, Harlan Gallery, Tucson, Arizona

1971

The Collections of the Tate Gallery: British Painting, Modern Painting and Sculpture, Tate Gallery, London Museum Collections: Contemporary American Prints and Drawings, San Francisco Museum of Modern Art, San Francisco

California Design Eleven, Pasadena Art Museum, Pasadena, California

1970

Art and Technology, Brooklyn Museum, New York

Gifts of Mrs. Charlotte Mack: Museum Collections, San Francisco Museum of Modern Art, San Francisco Prints and Drawings from the Permanent Collection, Long Beach Museum of Art, Long Beach, California

1969

Ten American Artists, Martha Jackson Gallery, New York; traveled to Bundy Art Gallery, Waitsfield, Vermont; Roswell Museum, Roswell, New Mexico.

Sculpture/Prints/Drawings by Sculptors, Martha Jackson Gallery, New York Tamarind: Homage to Lithography, Museum of Modern Art, New York

1968

The 28th Annual Exhibition of the Society for Contemporary Art, Art Institute of Chicago, Chicago 25 California Women of Art, Lytton Center of the Visual Arts, Los Angeles

1967

Dix Ans d'Art Vivant 1955-1956, Fondation Maeght, Saint Paul, France

Devenir de l'abstraction-Espaces abstraits, Galerie Stadler, Paris

Jewelry by Contemporary Painters and Sculptors, Hessisches Landesmuseum, Darmstadt, Germany; traveled to Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Museum of Modern Art, New York; Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois.

California Art Festival, Lytton Center of the Visual Arts, Los Angeles

Collectors' Choice, Long Beach Museum of Art, Long Beach, California

1966

3ème Exposition Internationale de Sculpture Contemporaine, Musée Rodin, Paris 21 Sculptors, San Fernando Valley State College, Los Angeles

1965

Etats-Unis: Sculptures du XXe Siècle, Musée Rodin, Paris

California International Sculpture Symposium, California State College, Long Beach, California

The Art of Personal Adornment, Museum of Contemporary Crafts, New York

Sculpture Show, Orange Coast College Art Gallery, Orange Coast College, Costa Mesa, California

The Drawing Society National Exhibition, organized by the American Federation of Arts (AFA); traveled to DeWaters Art Center, Flint Institute of Arts, Flint, Michigan; University of Massachusetts, Amherst, Massachusetts; Oklahoma Art Center, Oklahoma City; Atlanta Art Association, Atlanta; University of Kansas Museum of Art, Lawrence, Kansas; Colorado Springs Fine Arts Center, Colorado Springs; Frederick & Nelson, Seattle, Washington; Long Beach Museum of Art, Long Beach, California; Honolulu Academy of Arts, Honolulu, Hawaii; M. H. de Young Memorial Museum, San Francisco; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

Selections for Museum Acquisition: Paintings and Sculpture, Martha Jackson Gallery, New York

1964

The Peggy Guggenheim Collection at the Tate Gallery, Tate Gallery, London

1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania

1964 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York

Bay Area Art for the Collector, San Francisco Museum of Modern Art, San Francisco

Selections from 1963 Acquisitions, San Francisco Museum of Modern Art, San Francisco

6th Selection: Society for Encouragement of Contemporary Art, San Francisco Museum of Modern Art, San Francisco

Painted Sculpture, Fine Arts Gallery, Mount Saint Mary's College, Los Angeles

Materials of Art, Rand-Lang Galleries, Scripps College, Claremont, California

Four Women Artists, California State University, Fullerton, California

1963

Eleven Americans, Martha Jackson Gallery, New York

1er Salon International de Galeries-Pilotes, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Embossed Prints by Dennis Beall, Claire Falkenstein & Dan Shapiro, San Francisco Museum of Modern Art, San Francisco

34 x 34: Works by 34 Sculptors, Long Beach State College, Long Beach, California

First Annual Advent Exhibition of Liturgical Art, Fine Arts Gallery, Mount St. Mary's College, Los Angeles

1962

Antagonismes 2: L'Objet, Musée des Arts Décoratifs, Palais du Louvre-Pavillion de Marsan, Paris

Bijoux d'art contemporain (Jewelry by 11 Artists), Galerie Anderson-Mayer, Paris

Strutture e Stile, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

Premio Marzotto: Mostra di Pittura Contemporanea. Comunità Europea. Valdagno, Italy

Salon Nika, Tokyo Metropolitan Art Museum, Tokyo

Sculpture International, Martha Jackson Gallery, New York

Women Artists in America Today: A Loan Exhibition, Dwight Art Memorial, Mount Holyoke College, South Hadley,

Massachusetts

1961

1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania

21st Annual Exhibition by the Society for Contemporary Art, Art Institute of Chicago, Chicago

XVIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris

2ème Exposition Internationale de Sculpture Contemporaine, Musée Rodin, Paris

International Exhibition of Modern Jewelry, 1890-1961, organized by the Worshipful Company of Goldsmiths in

association with the Victoria and Albert Museum, Goldsmiths' Hall, London

Survey of the Permanent Collection, Addison Gallery of American Art, Andover, Massachusetts

1960

Annual Exhibition of Sculpture and Drawings, Whitney Museum of American Art, New York

New Forms-New Media in Painting and Sculpture II, Martha Jackson Gallery, New York

International Sky Festival, Osaka, Japan

Mostra collettiva per l'inaugurazione del centro, International Center of Aesthetic Research, Turin, Italy

From Space to Perception. Dallo Spazio alla Percezione, Rome-New York Art Foundation Gallery, Rome

Exhibition of Painting & Sculpture, Women's International Art Club, Royal Society of British Artists (RBA) Galleries, London

Jonge Kunst alt de collectie Dotremont-Brüssel/Jeune Peinture de la collection Dotremont- Bruxelles, Van Abbemuseum, Eindhoven, The Netherlands

Artistes Américains en France, organized by the French Association of Artistic Action and the American Cultural Center, Paris and circulated in the United States by the Smithsonian Institution Traveling Exhibition Service (SITES); traveled to Musée des Beaux-Arts, Rouen, France; Musée des Beaux-Arts, Rennes, France; Musée des Beaux-Arts, Nancy, France; Musée Fantin-Latour, Grenoble, France; Fort Lauderdale Art Center, Fort Lauderdale, Florida; Laguna Beach Art Association, Laguna Beach, California; University Art Gallery in the Powerhouse, Berkeley, California.

Art in Architecture, Department of Architecture, University of California, Berkeley, California; traveled to Horizon Northwest, Zena, Oregon.

Second Exhibition, Signa Gallery, East Hampton, New York

Women in American Art, World House Galleries, New York

Art from America's Cities, Jefferson Place Gallery, Washington, D.C.

The Women: Tops in Art, Dord Fitz Gallery, Amarillo, Texas

Exhibition of Important American and European Artists, Dusanne Gallery, Seattle, Washington

1959

Métamorphismes, Galerie Stadler, Paris

Vitalità nell'arte, Centro Internazionale delle Arti e del Costume, Palazzo Grassi, Venice, Italy

Arte nuova: esposizione internazionale di pittura e scultura, Palazzo Graneria, Turin, Italy

Translucent Objects Selected from the Addison Gallery Collection, Addison Gallery of American Art, Andover,

Massachusetts

Art in the Academic Curriculum, Addison Gallery of American Art, Andover, Massachusetts

1958

1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania

The International Art of a New Era: USA, Japan, Europe, Informel and Gutai, Osaka International Festival, Osaka, Japan Three Bay Area Artists: Claire Falkenstein, Sculpture; James Budd Dixon, Painting; Walter Kuhlman, Painting, San Francisco Museum of Art, San Francisco

California Sculptors' Annual Exhibition, Oakland Museum, Oakland, California

Bay Printmakers' Society Fourth Print National Exhibition, Oakland Museum, Oakland, California

First Annual Outdoor Show of West Coast Sculptors, Eric Locke Galleries, San Francisco

1957

Sculpture for Museum Collections, Martha Jackson Gallery, New York

Otro Arte: Exposición Internacional de Pintura y Escultura, Sala Gaspar, Barcelona

Mostra collettiva d'importanti Artisti Contemporanei, Rome-New York Art Foundation, Rome

1956

Junge Amerikanische Kunst, Haus der Heimat, Iserlohn, Germany; traveled to Kunstmuseum Düsseldorf, Düsseldorf, Germany.

Structures en devenir, Galerie Stadler, Paris

Sculpture d'un Temps Autre, Galerie Interieurs, Angers, France

1955

Individualità d'oggi II, Galleria Spazio, Rome

Individualités d'Aujourd'hui II, Galerie Rive Droite, Paris *Exposition d'ouverture*, Galerie Stadler, Paris

1954

6ème Salon de la Jeune Sculpture, Musée Rodin, Paris Individualità d'oggi I, Galleria Spazio, Rome Individualités d'Aujourd'hui I, Galerie Rive Droite, Paris

1953

Jewelry Showcase, Betty Parsons Gallery, New York Peintres américains en France, Galerie Craven, Paris 2e Biennale voor Beeldhouwkunst, Middelheim Park, Antwerp, Belgium

American Design for Home and Decorative Use, organized by the Museum of Modern Art, New York at the request of the United States Information Agency; traveled to Taidehalli (Kunsthalle Helsinki), Helsinki; Röhsska Museum, Göteborg, Sweden; Kunstnernes Hus, Oslo, Norway; Permanenten Building (now KODE 1), Bergen, Norway; Permanenten Building, Stavanger, Norway; Kunstindustrimuseet, Copenhagen, Denmark; City Hall, Aarhus, Denmark; Casino Oostende, Ostend, Belgium; Museum of Decorative Arts (now Design Museum Gent), Ghent, Belgium; Liège, Belgium; Museo della Scienza e della Tecnica Leonardo da Vinci, Milan, Italy; Palazzo Madama, Turin, Italy; Teatro Falcone, Genoa, Italy; Palazzo Strozzi, Florence, Italy; Palazzo degli Uffici-Mostra d'Oltremare, Naples, Italy; International Fair, Padua, Italy. Three Dimensional Works of Art from the Addison Gallery Collection, Addison Gallery of American Art, Andover,

Three Dimensional Works of Art from the Addison Gallery Collection, Addison Gallery of American Art, Andover, Massachusetts

1952

4ème Salon de la Jeune Sculpture, Musée Rodin, Paris 6ème Salon des Réalités Nouvelles, Petit Palais, Musée de Beaux-Arts de la Ville de Paris, Paris Salon de la Jeune Sculpture, Musée Bourdelle, Paris Exhibition of Sculpture, American Embassy, Paris Un Art Autre, Studio Paul Facchetti, Paris Exposición Internacional de Arte Abstracto, Museo Municipal de Santander, Santander, Spain International Sculpture Exhibition (now SONSBEEK), Sonsbeek Park, Arnhem, The Netherlands International Exhibition of Painting and Sculpture, St. Moritz, Switzerland

1951

5ème Salon des Réalités Nouvelles, Petit Palais, Musée de Beaux-Arts de la Ville de Paris, Paris Campus Taste in Art [Student Taste in Art], Addison Gallery of American Art, Andover, Massachusetts Opening Exhibition of the Birmingham Museum of Art, Birmingham Museum of Art, Birmingham Museum of Art, Birmingham, Alabama Sculpture by Twenty-Four Pacific Coast Artists, Rotunda Gallery, San Francisco

1950

4ème Salon des Réalités Nouvelles, Petit Palais, Musée de Beaux-Arts de la Ville de Paris, Paris 69th Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

New Works by Bay Region Artists, San Francisco Museum of Art, San Francisco Art Movements and Public Taste—San Francisco, San Francisco Museum of Art, San Francisco 17 Painters and 17 Sculptors of San Francisco, San Francisco Museum of Art, San Francisco Bay Region Rental Gallery, San Francisco Museum of Art, San Francisco Pond Farm Workshops, M. H. de Young Memorial Museum, San Francisco

San Francisco Art Association Open Exhibition, M. H. de Young Memorial Museum, San Francisco New Accessions U.S.A., 1950, Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, Colorado

1949

Paintings by San Francisco Bay Region Artists, San Francisco Museum of Art, San Francisco; traveled to Los Angeles County Museum of Art, Los Angeles.

68th Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

Association, San Francisco Museum of Art, San Francisco

First Annual Pacific Coast Decorative Arts Competition, San Francisco Museum of Art, San Francisco Annual Exhibitions Prize Winners of the San Francisco Art Association, San Francisco Museum of Art, San Francisco 24th Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco The Material and the Immaterial, Addison Gallery of American Art, Andover, Massachusetts

Hand-Printed Wallpapers Designed by Bay Region Artists, M. H. de Young Memorial Museum, San Francisco Design in Forty Nine by Bay Area Artist-Craftsmen, M. H. de Young Memorial Museum, San Francisco American Abstract Artists 13th Annual Exhibition, Riverside Museum, New York; traveled to Boise Art Association, Boise, Idaho; State College of Washington, Pullman, Washington; Fine Arts Gallery, University of British Columbia, Vancouver, Canada; Mills College, Oakland, California.

1948

American Abstract and Surrealist Art, Art Institute of Chicago, Chicago; traveled to J.B. Speed Art Museum, Louisville, Kentucky; San Francisco Museum of Art; Cincinnati Art Museum, Cincinnati; Baltimore Museum of Art, Baltimore; Vassar College Museum of Art, Vassar College, Poughkeepsie, New York; Isaac Delgado Museum of Art, New Orleans, Louisiana.

2ème Salon des Réalités Nouvelles, Petit Palais, Musée de Beaux-Arts de la Ville de Paris, Paris 1948 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York Modern Jewelry Under Fifty Dollars: The 2nd Annual Exhibition of Contemporary Jewelry, Walker Art Center, Minneapolis, Minnesota; traveled to M. H. de Young Memorial Museum, San Francisco.

Painters of the San Francisco Bay Region, Phillips Memorial Gallery, Washington, D.C.

Fourth Quarterly Exhibition of Area Artists, Los Angeles County Museum of Art, Los Angeles

67th Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

12th Annual Exhibition of Watercolors of the San Francisco Art Association, San Francisco Museum of Art, San Francisco 23rd Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco Christmas Trees, San Francisco 1948, San Francisco Museum of Art, San Francisco

Landscape Design, San Francisco Museum of Art and Association of Landscape Architects, San Francisco Mobiles and Articulated Sculpture, California Palace of the Legion of Honor, San Francisco

Designs for Decorators Exhibition, The Architectural League of New York, New York

1947

Abstract and Surrealist American Art: 58th Annual Exhibition of American Paintings and Sculpture, Art Institute of Chicago, Chicago

11th Annual Exhibition of Drawings and Prints of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

New Works by Bay Region Artists, San Francisco Museum of Art, San Francisco

22nd Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco

Exhibit of Paintings, Facsimiles and Prints Recently Acquired and Selected Works from the Permanent Collection, Mills College, Oakland, California

American Abstract Artists 11th Annual Exhibition, Riverside Museum, New York

1946

66th Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

11th Anniversary Exhibition: Art of the Bay Region, San Francisco Museum of Art, San Francisco

10th Annual Exhibition of Drawings and Prints of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

American Watercolors—Historical Development and Bay Region Styles, San Francisco Museum of Art, San Francisco 21st Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco The Women, San Francisco Museum of Art, San Francisco

1945

Art of Our Time: Painting and Sculpture in the Bay Region, San Francisco Museum of Art, San Francisco 65th Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

9th Annual Exhibition of Drawings and Prints of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

9th Annual Exhibition of Watercolors of the San Francisco Art Association, San Francisco Museum of Art, San Francisco 20th Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco Annual Exhibition of Oil Painting and Sculpture, Oakland Art Gallery, Oakland, California

Contemporary American Painting: Assembled for the United Nations Conference, California Palace of the Legion of Honor. San Francisco

The 56th Annual American Exhibition of Paintings, Art Institute of Chicago, Chicago

1944

Loan Exhibition (Exhibition 39), Museum of Non-Objective Painting, New York

64th Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

19th Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco

1943

63rd Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

8th Annual Exhibition of Drawings and Prints of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

7th Annual Exhibition of Watercolors of the San Francisco Art Association, San Francisco Museum of Art, San Francisco 18th Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco

1942

Artists for Victory: An Exhibition of Contemporary American Art: Paintings, Sculptures, Prints, The Metropolitan Museum of Art, New York

Annual Exhibition of Sculpture, Oakland Art Gallery, Oakland, California

62nd Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

7th Annual Exhibition of Drawings and Prints of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

17th Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco Artist Members of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

1941

61st Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

6th Annual Exhibition of Drawings and Prints of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

16th Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco Artist Members of the San Francisco Art Association, San Francisco Museum of Art, San Francisco American Sculpture Today, San Francisco Museum of Art, San Francisco

9th Annual Exhibition of Watercolors and Prints, Oakland Art Gallery, Oakland, California

1940

Art in Action, Golden Gate International Exposition, Palace of Fine Arts, San Francisco

Pacific Coast States Watercolors, San Francisco Museum of Art, San Francisco

60th Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

15th Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco

1939

59th Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

4th Annual Exhibition of Drawings and Prints of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

14th Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco

1938

13th Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco Annual Exhibition of Contemporary American Sculpture, Oakland Art Gallery, Oakland, California

1937

Watercolors and Drawings by Claire von Falkenstein and Ray Boynton, San Francisco Museum of Art, San Francisco

1936

11th Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco

1935

First Graphic Arts Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco 10th Annual Exhibition of the San Francisco Society of Women Artists, San Francisco Museum of Art, San Francisco

1934

9th Annual Exhibition of the San Francisco Society of Women Artists, M. H. de Young Memorial Museum, San Francisco

1933

Student Exhibition of Sculpture, Painting and Drawing, Mills College, Oakland, California

1932

First Annual Exhibition of Western Water Color Painting, California Palace of the Legion of Honor, San Francisco

1931

Opportunity Gallery, The Art Centre, New York

SELECTED MUSEUM COLLECTIONS

Art Institute of Chicago, Chicago

The Baltimore Museum of Art, Baltimore, Maryland

Brooklyn Museum, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centre Georges Pompidou, Paris

Cooper Hewitt, Smithsonian Design Museum, New York

Crocker Art Museum, Sacramento, California

Hammer Museum, Los Angeles

Los Angeles County Museum of Art, Los Angeles

Museum of Fine Arts, Boston

The Museum of Modern Art, New York

National Gallery of Art, Washington, D.C.

Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

Palm Springs Art Museum, Palm Springs, California

Phoenix Art Museum, Phoenix, Arizona

Portland Art Museum, Portland, Oregon

San Diego Museum of Art, California

San Francisco Museum of Modern Art, San Francisco

Smart Museum of Art, The University of Chicago, Chicago

Solomon R. Guggenheim Museum, New York

Tate Modern, London

Whitney Museum of American Art, New York