

AKINSANYA KAMBON

Born 1946 in Sacramento, California
BA, California State University, Fresno, 1974
MA, California State University, Fresno, 1976

SELECTED SOLO EXHIBITIONS

2026

“Soul Sessions,” SculptureCenter and Center for Art, Research, and Alliances (CARA), New York

2025

“Akinsanya Kambon,” Marc Selwyn Fine Art, Los Angeles

2022

“Akinsanya Kambon,” Jack Shainman Gallery, New York

2020

“American Expressions/African Roots: Akinsanya Kambon’s Ceramic Sculpture,” Crocker Art Museum, Sacramento, California

1991

“CULTURAL EXTRAVAGANZA: Honoring El Hajj Malik El Shabazz “Malcolm X”,” Pan African Art, Long Beach, California

1969

“An Evening with Mark Teemer: A Study in Black,” The Oak Park School of Afro-American Thought, Sacramento City College, Sacramento, California

SELECTED GROUP EXHIBITIONS

2025

“Carrying On: Black Panther Party Artists Continue the Legacy,” Rowan University Art Gallery and Museum, Glassboro, New Jersey

“Cupped,” The Wolford House, Los Angeles

2023

“Made in L.A. 2023: Acts of Living,” Hammer Museum, Los Angeles

“Tony Marsh: Fever Dream Duets,” Albertz Benda, Los Angeles

2022

“This Tender, Fragile Thing,” The School | Jack Shainman Gallery, Kinderhook, New York

“Our America/Whose America?” Ferrin Contemporary, North Adams, Massachusetts

2016

"All Power to the People: Black Panthers at 50," Oakland Museum of California, Oakland, California

"The Point Is...2.0," Joyce Gordon Gallery, Oakland, California

2011

"Made in America: An African American Fine Art Perspective," Evolve the Gallery, in collaboration with California Legislative Black Caucus, Sacramento, California

SELECTED PUBLIC COLLECTIONS

Crocker Art Museum, Sacramento, California

Hammer Museum, Los Angeles

Museum of Modern Art, New York