

DONNA HUDDLESTON

Born 1970 in Belfast, Northern Ireland
Diploma of Fine Art, National Art School, Sydney, 1994
BA, Theatre Design, National Institute of Dramatic Art, Sydney, 1997

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2024

Company, White Cube, London

2022

Donna Huddleston: In Person, Simon Lee Gallery, London

2023

Kira Freije & Donna Huddleston: Six Portraits, The Approach, London

2021

Donna Huddleston & Dorota Jurczak, Provinz Showroom, Bochum, Germany

2019

The Exhausted Student, The Drawing Room, London

Transitional Drawing, Charles Asprey, London

2013

Witch Dance, Performance, The Drawing Room, London

2012

Witch Dance, Mural commission, Sadler's Wells, London

2011

Smoke Garden, Galerie Juliette Jongma, Amsterdam

2006

Summer House, Galerie Juliette Jongma, Amsterdam

SELECTED GROUP EXHIBITIONS

2025

Hereafter, Swedenborg House, London

2023

Thin Skin, Monash University Museum of Art, Melbourne

Threshold, Simon Lee Gallery, London

2020

Words, Simon Lee Gallery, London
Viva la Fiesta, French Riviera, London

2019

Viva Ultra, Mackintosh Lane, London
Out of this World, Stephen Friedman Gallery, London

2018

C.R McBerny, Die Kette, Berlin. Exhibition traveled to Manchester Central Library, England

2017

The Critic as Artist, Reading Public Museum, Reading, Pennsylvania
Dreamers Awake, White Cube, London

2016

Show Window, Kate McGarry Gallery, London
Making and Unmaking, Camden Arts Centre, London

2015

Interstellar, Isabella Bortolozzi Gallery, Berlin
One Day Something Happens, Leeds City Art Gallery, England

2013

A Rehearsal, waterside contemporary, London

2012

In the Belly of the Whale (Act III.), Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

2010

Jerwood Drawing Prize, Jerwood Space, London

2008

Something and Something Else, Museum Van Bommel Van Dam, Venlo, the Netherlands
Golden Hands, Hayward Gallery Project Space, London, England
Peirrotting, Galerie Juliette Jongma, Amsterdam

2007

Door Slamming Festival, Mehringdamm 72, Berlin

2006

Expressionism, USG Pavilion, USG Collection, Van Gogh Museum, Amsterdam

2005

Dear Hilma, 39c Fitzroy St., London

2003

Let's Get Married Today, Performance, Grizedale Arts, Yorkshire, England

Honey I Rearranged the Collection, greengrassi & Corvi-Mora Galleries, London

SELECTED FILM AND THEATER WORK

2003

The Mikado, Gilbert & Sullivan, Opera, Grange Park Opera, Assistant Designer, West Horsely, United Kingdom

1999

Kings, Feature Film, David O'Russell, Warner Bros, Costume Design Assistant, Los Angeles

Moulin Rouge!, Feature Film, Baz Luhrmann, 20th Century Fox, Art Assistant, Los Angeles

1998

The Matrix, Feature Film, The Wachowskis, Fox, Costume Design Assistant, Sydney and Los Angeles

1997

The Seagull, Anton Chekhov, Belvoir Street Theatre, Assistant Designer, Sydney

Baby Doll, Tennessee Williams, National Institute of Dramatic Art Theatre, Designer, Sydney

PRIZES AND GRANTS

Paul Hamlyn Award, 2020

Art Council England Grant, 2018

Henry Moore Foundation Grant, 2018

Elephant Trust Grants, 2018 and 2013

Jerwood Drawing Prize, shortlisted 2010

Inaugural Max Mara Women's Prize, shortlisted 2005

SELECTED PUBLIC COLLECTIONS

British Arts Council, Manchester

UBS Collection, New York

Tia Collection, Santa Fe, New Mexico

Suomenlinna Museum, Helsinki