## SYLVIA SLEIGH

Born 1916 in Llandudno, Wales Died 2010 in New York Brighton School of Art, Brighton, Sussex, England, 1937

### **SELECTED SOLO EXHIBITIONS**

2025

Sylvia Sleigh: Every leaf is precious, Ortuzar, New York

2023

*Invitation to a Voyage*, Hudson River Museum, Yonkers, New York

2017

Invitation to a Voyage - The Hudson River at Fishkill, Hudson River Museum, Yonkers, New York

2014

Sylvia Sleigh, Freymond-Guth Fine Arts, Basel

2013

Sylvia Sleigh, Tate Liverpool, Liverpool, England

2012

Sylvia Sleigh, Kunst Halle Sankt Gallen, Switzerland

201

Sylvia Sleigh: Invitation to a Voyage: The Hudson River at Fishkill 1979-99, Hudson River Museum, Yonkers, New York

2010

Sylvia Sleigh: Working at Home, Freymond-Guth & Co. Fine Arts, Zurich

2009

Sylvia Sleigh, I-20 Gallery, New York

2006

Sylvia Sleigh: Invitation to a Voyage, Hudson River Museum, Yonkers, New York

2005

Sylvia Sleigh: Portraits and Group Portraits, Newhouse Center for Contemporary Art, Staten Island, New York

2004

Sylvia Sleigh: New Work & Portraits of Critics, SOHO 20 Gallery, New York

2001

An Unnerving Romanticism: The Art of Sylvia Sleigh and Lawrence Alloway, The Philadelphia Art Alliance, Philadelphia

1995

Invitation to a Voyage and Other Works, Zaks Gallery, Chicago

1994

Sylvia Sleigh: New Paintings, Stiebel Modern, New York

1990

*Sylvia Sleigh: Invitation to a Voyage and Other Works*, Milwaukee Art Museum, Milwaukee, Wisconsin; traveled to Ball State University Art Gallery, Muncie, Indiana; Butler Institute of American Art, Youngstown, Ohio

1985

Invitation to a Voyage: The Hudson River at Fishkill, G.W. Einstein Co. Inc., New York Nudes and Portraits, Zaks Gallery, Chicago Drawings, SOHO 20 Gallery, New York

1983

Sylvia Sleigh Paints Lawrence Alloway, G.W. Einstein Co. Inc., New York

1980

Stones and Flowers: Paintings and Watercolors, SOHO 20 Gallery, New York

1978

Sylvia Sleigh, A.I.R. Gallery, New York

1976

Sylvia Sleigh, Matrix 23, Wadsworth Atheneum, Hartford, Connecticut

1973

Sylvia Sleigh, SOHO 20 Gallery, New York

## SELECTED GROUP EXHIBITIONS

2025

The Human Situation: Marcia Marcus, Alice Neel, Sylvia Sleigh, Lévy Gorvy Dayan, New York

2024

Figural Variations, Phoenix Art Museum, Phoenix, Arizona

10 Of 80+1, Rowan University Art Gallery, Glassboro, New Jersey

Framing The Female Gaze: Women Artists And The New Historicism, CUNY Lehman College Art Gallery, Bronx, New York

2023

Pictures Girls Make: Portraitures, BLUM, Los Angeles

Beauty of Summer, Eric Firestone Gallery, East Hampton, New York

2022

Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, Texas

Postwar Modern. New Art in Britain 1945-1965, Barbican Art Gallery, London

### 2021

With Pleasure: Pattern and Decoration in American Art 1972–1985, Museum of Contemporary Art, Los Angeles; traveled to Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York

Taking Space: Contemporary Women Artists And The Politics Of Scale, The Pennsylvania Academy of Fine Arts,

Philadelphia

*Touch*, Rachel Uffner Gallery, New York *Take Care*, Smart Museum of Art, Chicago

## 2019

*Unconscious Landscape. Works from the Ursula Hauser Collection*, Hauser & Wirth, Bruton, England *Women Defining Themselves. The Original Artists of SOHO 20 Gallery*, Rowan University Art Gallery, Glassboro, New Jersey

## 2018

Expanding Narratives: The Figure and the Ground, Smart Museum of Art, University of Chicago Painting: Now & Forever, Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York

#### 2015

The Crystal Palace, Freymond-Guth Fine Arts, Basel June: A Painting Show, Sadie Coles HQ, London

### 2013

*The Weak Sex – How Art Pictures the New Male*, Kunstmuseum, Bern, Switzerland *The Naked Man*, Ludwig Museum of Contemporary Art, Budapest

## 2007

*Wack! Art and the Feminist Revolution 1965-1980*, The Museum of Contemporary Art, Los Angeles *Women's Work: An Homage to Feminist Art*, Tabla Rasa Gallery, New York

## 1999

Shaping a Generation: The Art and Artists of Betty Parsons, The Heckscher Museum of Art, Huntington, New York Not for Sale, A.I.R. Gallery, New York

## 1998

Not For Sale, Apex Art Company, New York

Crossing the Threshold, Steinbaum Krauss Gallery, New York; traveled to the Tyler Art Gallery, SUNY Oswego, Oswego, New York; The College of New Jersey Art Gallery, Ewing, New Jersey; Brevard Museum of Art and Science, Melbourne, Florida; Spencer Museum of Art, Lawrence, Kansas; Guildford College Art Gallery, Greensboro, North Carolina; University Art Museum-SUNY, Albany, New York; The St. Paul Companies, St. Paul, Minnesota; Museum of Arts and Sciences, Macon, Georgia; University of Nebraska at Omaha, Omaha, Nebraska; Mississippi Museum of Art, Jackson, Mississippi; University of Wyoming Art Museum, Laramie, Wyoming; McAllen International Museum, McAllen, Texas; Walton Arts Center, Fayetteville, Arizona; Hetzel Union Art Galleries, University Park, Pennsylvania; Louisiana Arts and Science Center, Baton Rouge, Louisiana; and the Sioux City Art Center, Sioux City, Iowa

A.I.R. Invitational Exhibition, Kingsborough Community College, Brooklyn, New York

#### 1997

Generations: 1972-1997 25th Anniversary Exhibition, A.I.R. Gallery, New York

Holiday Invitational Exhibition, Broome Street Gallery, New York

From Blast to Pop, The David and Alfred Smart Museum of Art at the University of Chicago, Chicago

Crossing the Threshold, Steinbaum Krauss Gallery, New York; traveled to Deven Golden Fine Arts Ltd., New York

#### 1993

Drawing on the Figure, Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, Wisconsin My Friend, My Sister, SOHO 20 Gallery, New York

#### 1989

100 Women's Drawings, Hillwood Art Gallery, Long Island University, Greenvale, New York Making Their Mark: Women Artists Move Into the Mainstream, 1970-85, Organized by Randi Rosen Arts Associates; traveled to the Cincinnati Art Museum, Cincinnati, Ohio; New Orleans Museum of Art, New Orleans, Louisiana; Denver Art Museum, Denver, Colorado; and the Pennsylvania Academy of the Fine Arts, Philadelphia Group Lineage, Katzen Brown Gallery, New York

#### 1988

*ArtExpo*, Sonia Zaks Gallery, Chicago *Summer Exhibition*, G. W. Einstein Co. Inc., New York

#### 1987

Gallery Artists Past and Present, SOHO 20 Gallery, New York
Issues That Won't Go Away: Heresies' 10th Anniversary Exhibition, PPOW Gallery, New York

## 1986

Zaks Gallery at Art Expo, Navy Pier, Chicago

*Eminent Immigrants*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York *American Art: American Women, 1965-1985*, Stamford Museum and Nature Center, Stamford, Connecticut

## 1982

Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago

*Transparency/Translucency: Women Working in Watercolor*, Lowenstein Library, Fordham University, Bronx, New York *Protest: An Environmental Project by SOHO 20 Gallery*, SOHO 20 Gallery, New York

Large Format Drawings, G.W. Einstein Co. Inc., New York

Visiting Artist Invitational, Montclair State College, Montclair, New Jersey

Art on Paper...Since 1960, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina Women's Art: Miles Apart, Aaron Berman Gallery, New York; traveled to Valencia Community College, Valencia, Florida 46th Annual National Midyear Show, The Butler Institute of American Art, Youngstown, Ohio

Man and Woman, Housatonic Community College, Bridgeport, Connecticut

Word/Picture, Collections from the Women's Caucus for Art, New York Chapter, New York

#### 1981

The Women Artists Series at Douglass College, Douglass College, New Brunswick, New Jersey; traveled to A.I.R. Gallery, New York

#### 1980

SOHO 20 Cooperative Gallery, Muse Gallery, Philadelphia Contemporary Naturalism: Works of the '70s, Nassau County Museum of Fine Art, Roslyn, New York

## 1979

Perspective '78: Works by Women, Albright College, Reading, Pennsylvania
Six Painters of the Figure, Fine Arts Gallery, University of Colorado, Boulder, Colorado
Contemporary Women in the Visual Arts, Smith College, Northampton, Massachusetts
Poets and Painters, Denver Art Museum, Denver, Colorado; traveled to Nelson-Atkins Museum of Art, Kansas City,
Missouri

## 1978

*The Sister Chapel*, P.S. 1, Long Island City, New York; traveled to Art Gallery of the Fine Arts Center, SUNY Stony Brook, Stony Brook, New York

A.I.R. Gallery 5th Anniversary, P.S. 1, Long Island City, New York Works by A.I.R. Artists, Ginza Kaigakan Gallery, Tokyo, Japan Artists Look at Art, Spencer Museum of Art, University of Kansas, Lawrence, Kansas

### 1977

Nothing but Nudes, Whitney Museum of American Art, New York
Recent Portraiture, The Renaissance Society at the University of Chicago, Chicago
Contemporary Women: Consciousness and Content, Brooklyn Museum Art School, Brooklyn, New York

### 1976

Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens, Everson Museum of Art, Syracuse University, Syracuse, NY

#### 1975

The Year of the Woman, Bronx Museum of the Arts, Bronx, New York

#### 1974

*People and Places*, Whitney Museum of American Art, New York *Woman's Work: American Art 1974*, Museum of the Civic Center, Philadelphia

#### 1973

Women Choose Women, New York Cultural Center, New York The Male Nude, School of Visual Arts, New York

#### 1972

The Realist Revival, The American Federation of Arts, New York Unmanly Art, Suffolk Museum, Stony Brook, New York

#### 1968

Realism Now, Vassar College Art Gallery, Poughkeepsie, New York

## 1965

American Landscapes, Byron Gallery, New York

## **SELECTED PUBLIC COLLECTIONS**

Art Institute of Chicago
Baltimore Museum of Art
Cleveland Museum of Art
Milwaukee Art Museum, Wisconsin
Minneapolis Institute of Art
Museum of Modern Art, New York
The National Gallery, Washington, D.C.
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Whitney Museum of American Art, New York