

CLAUDETTE JOHNSON

MBE (Member of the Most Excellent Order of the British Empire)

Born 1959 in Manchester, England

BA, Hone Fine Art, University of Wolverhampton, Wolverhampton, England, 1982

PGCE FE, University of Greenwich, London, 1994

SELECTED SOLO EXHIBITIONS

2024

“Darker Than Blue,” The Barber Institute of Fine Arts, Birmingham, England

2023

“Claudette Johnson: Drawn Out,” Ortuzar Projects, New York

“Claudette Johnson: Presence,” The Courtauld Gallery, London

2021

“Still Here,” Hollybush Gardens, London

2019

“I Came to Dance,” Modern Art Oxford, Oxford, England

2017

“Claudette Johnson,” Hollybush Gardens, London

1999

“Studio Show,” Deborah House Studies, London

1995

“Portraits from a Small Room,” 198 Gallery, London

1992

“In This Skin,” The Black Art Gallery, London

1990

“Pushing Against The Boundaries,” Rochdale Art Gallery, Greater Manchester, England

“Claudette Johnson,” The Tom Allen Centre, London

1986

“Claudette Johnson—Recent Works,” The City Art Gallery, Manchester, England

1984

“Claudette Johnson—Drawings,” The Drill Hall, London

SELECTED GROUP EXHIBITIONS

2025

“Connecting Thin Black Lines 1985–2025,” Institute of Contemporary Arts, London

2024

“Acts of Creation: On Art and Motherhood,” Arnolfini, Bristol, England

“The Time is Always Now: Artists Reframe the Black Figure,” National Portrait Gallery, London; traveled to Philadelphia Museum of Art, Philadelphia; North Carolina Museum of Art, Raleigh, North Carolina; The Box, Devon, England.

“The Time of Our Lives,” Drawing Room, London

“Drawing Time: Duets,” Sharjah Art Foundation, Sharjah, United Arab Emirates

“In Praise of Black Errantry,” Unit, La Biennale di Venezia, Venice, Italy

“Being There,” No.1 Royal Crescent, Bath, England

“Relaxed Hours: Turner Prize 2024,” Tate Britain, London

“Conversations,” Walker Art Gallery, Liverpool, England

2023

“Women in Revolt! Art and Activism in the UK 1970–1990,” Tate Britain, London; traveled to National Galleries of Scotland, Edinburgh.

2022

“Rock My Soul II (Stockholm),” Galleri Futura, Stockholm

“Courtauld Connections: Works from our National Partners,” The Project Space, The Courtauld Gallery, London

“Drawing Closer,” RISD Museum, Providence, Rhode Island

“On Love,” HOME, London

“Me, Myself, I: Artists’ Self-Portraits,” Royal West of England Academy, Bristol, England

2021

“Life Between Islands: Caribbean-British Art 1950s–Now,” Tate Britain, London

“From Hockney to Himid: Sixty Years of British Printmaking,” Pallant House Gallery, Chichester, England

“Bodies in Space,” MIRROR Gallery, Plymouth College of Art, Plymouth, England

“Coventry Biennial 2021: HYPER-POSSIBLE,” Herbert Art Gallery & Museum, Coventry, England

“Portrayals,” Banbury Museum & Gallery, Banbury, England

“Am I Asking For Miracles Here?” The House of St. Barnabas, London

2018

“Close: Drawn Portraits,” The Drawing Room, London

2017

“The Place Is Here,” South London Gallery, London, England; traveled to Nottingham Contemporary, Nottingham, England.

2015

“Carte de Visite,” Hollybush Gardens, London

“No Colour Bar: Black British Art 1960–1990,” Guildhall Art Gallery, London

2012

“The Thin Black Line(s),” Tate Britain, London

2011

“Black Art Group,” Gave Gallery Museum, Sheffield

1998

“Transforming The Crown,” Caribbean Cultural Center, New York; traveled to Bronx Museum of the Arts, Bronx, New York; Studio Museum, New York.

1994

“Reclaiming The Madonna,” Usher Gallery Lincoln, Lincoln, England

1988

“Out There Fighting,” Elbow Room Gallery, London

1987

“The Image Employed,” Cornerhouse Gallery Manchester, Manchester, England

1986

“Some of Us Are Brave,” Black Art Gallery, Bristol, England

1985

“The Thin Black Line,” Institute of Contemporary Arts, London

“Celebration and Demonstration,” St. Matthew’s Meeting Place, London

1984

“Into The Open,” Mapping Art Gallery Sheffield, Sheffield, England

1983

“Five Black Women,” The Africa Centre, London

“The Pan-Afrikan Connection,” The African Centre, London

“Black Woman Time Now,” Battersea Arts Centre, London

1982

“The Pan-Afrikan Connection,” Herbert Art Gallery and Museum, Sheffield, England; traveled to The Africa Centre, London; Black Art Gallery, Bristol, England.

“First National Black Art Convention Open Exhibition,” Wolverhampton Polytechnic, Wolverhampton, England

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, Maryland

The Barber Institute of Fine Arts, Birmingham, England

British Council Collection, London

The Fitzwilliam Museum, Cambridge, England

ORTUZAR

Manchester Art Gallery, Manchester, England
Tate Britain, London
Sharjah Art Foundation, United Arab Emirates
Victoria and Albert Museum, London