

KURT KAUPER

Born 1966 in Indianapolis, Indiana
BFA, Boston University, Boston, 1988
MFA, University of California, Los Angeles, 1995

SELECTED SOLO EXHIBITIONS

2026
“Kurt Kauper: Housekeeping,” Ortuzar, New York

2022
“Recent Paintings,” Marc Selwyn Fine Art, Los Angeles

2018
“Women,” Almine Rech, New York

2015
“New Paintings,” ACME., Los Angeles

2009
“Barack and Michelle Obama,” Deitch Projects, New York

2007
“Everybody Knew That Canadians were the Best Hockey Players,” Deitch Projects, New York

2003
“Kurt Kauper,” ACME., Los Angeles

2000
“Diva Fictions,” Deitch Projects, New York

1999
“Kurt Kauper,” ACME., Los Angeles

1997
“Kurt Kauper,” ACME., Santa Monica, California

SELECTED GROUP EXHIBITIONS

2023
“Together in Time: Selections from the Hammer Contemporary Collection,” Hammer Museum, Los Angeles

2022

“Luncheon on the Grass,” Jeffrey Deitch, Los Angeles
“Apple in the Dark,” Harkawik, New York

2021

“Flesh,” Newchild Gallery, Antwerp, Belgium
“Salon de Peinture,” Almine Rech, New York

2020

“Really?,” Miles McEnery Gallery, New York
“2020 Vision,” Southampton Arts Center, Southampton, New York
“Charity,” Almine Rech, New York

2019

“Kith & Kin,” Lunder Arts Center, Lesley University, Cambridge, Massachusetts
“Palinopsia,” Gallery Poulsen, Copenhagen
“Drawn Together Again,” The Flag Foundation, New York

2017

“The New Baroque,” Booth gallery, New York
“Really?,” Wilding Cran Gallery, Los Angeles
“By the River,” ACME., Los Angeles

2016

“Passage,” ACME., Los Angeles
“Minerva,” Cuevas Tilleard Projects, New York
“Introspective,” BravinLee programs, New York

2014

“Convergence,” 808 Gallery, Boston University, Boston
“Unrealism, Part 1,” Fredericks & Freiser, New York
“Twenty Years,” ACME., Los Angeles

2013

“Totally Gay for Sports,” The Lodge Gallery, New York
“Ladies and Gents,” Solomon Contemporary, New York
“Silhouette,” Blackburn 20/20, New York

2012

“Rich and Cultivated,” SARDINE, Brooklyn, New York
“I glove U,” Reynolds Gallery, Richmond, Virginia
“MIE: A Portrait by 35 Artists,” Freight + Volume, New York

2011

“Cinematic Bodies,” Zolla/Lieberman Gallery, Chicago

ORTUZAR

“GOLDMINE: Works from the Collection of Sirje and Michael Gold,” University Art Museum, California State University at Long Beach, Long Beach, California

2010

“Private Future,” Mark Jancou Contemporary, New York

2009

“Casual Male,” Sherman Gallery, Boston University, Boston

“Prescriptions,” ACME., Los Angeles

“private(dis)play,” Center of Creative Arts, St. Louis, Missouri

“Mixed Signals: Artists Consider Identity in Sports,” Cranbrook Art Museum, Bloomfield Hills, Michigan

“Superficiality and Superexcence: Surface and Identity in Recent California Art,” Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

2008

“Conceptual Figure,” Deitch Projects, New York

“Out of Shape,” Frances Lehman Loeb Art Center, Poughkeepsie, New York

2007

“Neointegrity,” Derek Eller Gallery, New York

“Celebrity,” Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

“Fung Wah,” Howard Yezerski Gallery, Boston

2006

“Stiff,” Gallery 40000, Chicago

2005

“Superstar,” Kunsthalle Wien, Vienna

“Postmodern Portraiture,” Logan Collection, Vail, Colorado

“Tete a Tete,” Greenberg Van Doren Gallery, New York

“Honeymoon with Romeo,” Groeflin/Maag Galerie, Basel

“Image/Text,” G.A.S.P., Boston

2004

“The Charged Image,” Joseloff Gallery, University of Hartford, West Hartford, Connecticut

“Monument to Now,” DESTE Foundation for Contemporary Art, Athens, Greece

“She’s Come Undone,” Artemis Greenberg Van Doren Gallery, New York

“When I think of You I Touch Myself, curated by David Humphrey,” New York Academy of Art, New York

“Singing My Song,” ACME., Los Angeles

2003

“Crosscurrents: Contemporary Art From the Neuberger German Collection,” Henry Art Gallery, Seattle

“Reverie: Works from the Collection of Douglas Cramer,” The Speed Art Museum, Louisville, Kentucky

2002

“By The Hand of the Father,” Luckman Fine Arts Complex, California State University, Los Angeles

ORTUZAR

“Cher Peintre,” Centre Georges Pompidou, Paris; traveled to Musée National D’Art Moderne, Paris; Kunsthalle Vienna, Vienna; Schirn Kunsthalle, Frankfurt, Germany.

“Mask or Mirror? A Play of Portraits,” Worcester Art Museum, Worcester, Massachusetts

“L.A. Post-Cool,” San Jose Museum of Art, San Jose, California

“Enough About Me, curated by Deb Kass,” Momenta Art, Brooklyn, New York

“Supernatural Playground,” Marella Arte Contemporanea, Milan

2001

“Form Follows Fiction,” Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

“Casino 2001,” First Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium

“Before They Became Who They Are,” Kravets Wehby Gallery, New York

2000

“Recent Acquisitions,” DESTE Foundation for Contemporary Art, Athens, Greece

“Art on Paper,” Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

“Whitney Biennial 2000,” Whitney Museum of American Art, New York

1999

“In Your Face,” New Langton Arts, San Francisco

1998

“Painting From Another Planet,” Deitch Projects, New York

“Transience and Sentimentality,” Institute of Contemporary Art, Boston

1997

“Kurt Kauper and Judie Bamber” Jay Gorney Modern Art, New York

1996

“Be Specific,” Rosamund Felsen Gallery, Santa Monica, California

“Subject/Object,” Cerritos College Art Gallery, Cerritos, California

1995

“Realm of Morpheus: Dream Image in Art,” Nexus Foundation for Today’s Art, Philadelphia

“Self-Portrayal,” PØST, Los Angeles

“Vital Signs,” Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles

1994

“House of Styles,” TRI Gallery, Los Angeles

“Figuratively Speaking,” Jan Abrams Fine Arts, Los Angeles

“The Hot Crop,” Claremont McKenna College Gallery, Claremont, California

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago

ORTUZAR

Hammer Museum, Los Angeles
Oakland Museum of Art, Oakland, California
Orange County Museum of Art, Costa Mesa, California
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut