

## ANDRÉ CADERE

Born 1934 in Warsaw, Poland  
Died 1978 in Paris, France

## SELECTED SOLO EXHIBITIONS

2022

*André Cadere: 1964–1978*, Ortuzar Projects, New York

2018

*André Cadere: Pièces textuelles, photographies, ephemera*, Galerie Hervé Bize, Nancy, France  
*André Cadere: Pas à pas*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris

2015

*André Cadere: Conceptual Documents 1972-1978*, Art Encounters, Timisoara, Romania

2013

*Cadere / la barre de bois rond et ses avatars*, Espace d'art Le Moulin, La Valette-du-Var, France  
*Documenting Cadere 1972-1978*, Modern Art Oxford, England. Exhibition traveled to Mu.ZEE, Ostende, Belgium; Artists Space, New York

2007

*André Cadere: Peinture sans fin*, Staatliche Kunsthalle Baden-Baden, Germany. Exhibition traveled to Musée d'Art Moderne de la Ville de Paris, France; Bonnefantenmuseum, Maastricht, Netherlands

2005

André Cadere, Galerie Art: Concept, Paris

2002

André Cadere, Galerie Almut Gerber, Cologne, Germany

1998

André Cadere, Galerie Jan Wagner, Berlin

1996

*André Cadere. Unordnung herstellen. Geschichte einer Arbeit*, Kunstverein München, Munich, Germany. Exhibition traveled to Kunstverein in Hamburg, Germany; Neue Galerie am Landesmuseum Joanneum, Graz, Austria

1992

*Hommage à André Cadere*, Musée d'Art moderne de la Ville de Paris, Paris

1989

*André Cadere (1934–1978)*, MoMA PS1, New York

1988

Galerie des Beaux-Arts, Brussels

# ORTUZAR

1982

*Histoire d'un travail*, Galerie Liliane et Michel Durand-Dessert, Paris

1981

Gewaad Vereniging voor Aktuele Kunst, Ghent, Belgium

1979

Grafiek 50, Wakken, Belgium

1978

*What is painted is destroyed / What is painted has no color / What is stiff creeps everywhere*, Alan Middleton and Edda Renouf, New York

David Ebony Gallery, New York

Galerie Vega, Liège, Belgium

Galerie Tanit, Munich

Barry Barker Gallery, London

Hal Bromm Gallery, New York

1977

*Etablir le désordre*, Ghislain Mollet-Viéville, Paris

Galerie MTL, Brussels

*200 segmenti, 10 sbagli, 8 colori, 1 diametro*, Françoise Lambert Gallery, Milan

Saman Gallery, Genoa, Italy

*Etablir le désordre*, Institute Supérieur pour l'Etude du Langage Plastique (I.S.E.L.P.), Brussels

Museum voor Hedendaagse Kunst, Ghent, Belgium

1976

D'Allessandro-Ferranti Gallery, Rome

*Spazio e Politica*, Françoise Lambert Gallery, Milan

Institute of Contemporary Art, New Gallery, London

*Pub Presentations*, Slade School of Art, London

*Two works—One show*, Robert Self Gallery, London

*Travail à Dijon*, Jean-Luc Allexant, Dijon, France

Galerie Maier-Hahn, Düsseldorf, Germany

David Ebony Gallery, New York

1975

*NOIR BLANC jaune orange ROUGE violet bleu vert*, Galerie MTL, Brussels

Internationaal Cultureel Centrum, Flanders, Belgium

Folker Skulima Gallery, Berlin

Saman Gallery, Genoa, Italy

Galleria Toselli, Milan

Banco Gallery, Brescia, Italy

Jean-Luc Allexant, Dijon, France

Sperone Gallery, Turin, Italy

Galleria Lucio Amelio, Naples, Italy

*In spazi privati – In spazi pubblici*, Galleria Area, Florence, Italy

# ORTUZAR

Yvon Lambert Gallery, Paris  
Galerie Vega, Liège, Belgium  
Café de l'Oasis, Caen, France  
Gallery Elsa von Honolulu Loringhoven, Ghent, Belgium

1974

Palais des Beaux-Arts, Brussels  
*Presentazione di un lavoro*, Galerie Marilena Bonomo, Bari, Italy  
*Présentation d'un travail / Utilisation d'un travail*, Faculté de Philosophie et Lettres de L'Université Catholique de Louvain, Louvain-la-Neuve, Belgium

1973

*Six pièces de Cadere*, La Galerie des Locataires, Paris  
*Six pièces de Cadere*, Galerie MTL, Brussels

## SELECTED GROUP EXHIBITIONS

2022

*Spirit Labor: Duration, Difficulty, and Affect*, Garage Museum of Contemporary Art, Moscow  
*Double Je, Donation Durand-Dessert & Collections MAMC+*, The Musée d'art moderne et contemporain, Saint-Étienne, France

2021

*Structures of Radical Will*, Fondation CAB, Brussels  
*Cadere Ristori 1970*, Galerie Pauline Pavec, Paris

2019

*La Brique*, Caramida, La Kunsthalle Mulhouse, Mulhouse, France  
*Ex-east*, Histoires passées et récentes des avant-gardes roumaines, Espace Niemeyer, Paris  
*There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas*, Sala de Arte Santander, Madrid  
*Continuing Abstraction*, Gagosian, Basel  
*Consonances*, Museum of Fine Arts, Nancy, France  
*Line Up*, Almine Rech, New York

2018

*Spaces: Works from the Collection, 1966-1976*, National Gallery of Art, Washington, D.C.  
*A Luta Continua, The Sylvio Perlstein Collection*, Hauser & Wirth, New York  
*Towards Infinity 1965-1980*, Simon Lee, New York

2017

*Displacement (prologue)*, Independent Régence, Brussels  
*Colori. The Emotions of Color in Art*, Castello di Rivoli, Turin, Italy  
*Unlimited: Painting in France in the 1960's & 1970's*, Philadelphia Museum of Art, Pennsylvania  
*VANTABLACK*, Galerie Jocelyn Wolff, Paris,

# ORTUZAR

2016

*Solo Walks*, Eine Galerie des Gehens, Bündner Kunstmuseum, Chur, Switzerland  
*On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board*, Daimler Contemporary, Berlin

2015

*Chercher le garçon*, MAC/VAL—Musée d'art contemporain du Val-de-Marne, Vitry-sur Seine, France  
*Walking Sculpture 1967-2015*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts  
*Adventures of the Black Square, Abstract Art and Society 1915 – 2015*, Whitechapel Gallery, London  
*Transmissions: Art in Eastern Europe and Latin America, 1960-1980*, Museum of Modern Art, New York  
*Rastros y Vestigios: Colección Isabel y Agustín Coppel*, Instituto Cultural Cabañas, Guadalajara, Mexico. Exhibition traveled to Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Ciudad de México

2014

*Stay in Love*, Laurel Gitlen Gallery and Lisa Cooley Gallery, New York  
*The Brancusi-Effect*, Kunsthalle Wien, Vienna  
*Ce que raconte la solitude*, La Friche Belle de Mai, Marseille, France  
*I was a double*, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York

2013

*A Stone Left Unturned*, Yvon Lambert Gallery, Paris  
*Autocorrect*, Josée Bienvenu Gallery, New York  
*BOXES – Green & others*, Galerie Hervé Bize, Nancy, France  
*Le Musée éphémère*, Villa Tamaris, La Seyne-sur-Mer, France  
*Anni '70. Arte a Roma*, Palazzo delle Esposizioni, Rome  
*Modernités plurielles, 1905-1970*, Musée National d'Art Moderne, Centre George Pompidou, Paris

2012

*Daniel Buren, André Cadere*, Galerie Hervé Bize, Nancy, France

2010

*\Lean*, Nicole Klagsbrun, New York  
*Les promesses du passé, une histoire discontinue de l'art dans l'ex-Europe de l'Est*, Centre Pompidou, Paris  
*Chefs-d'œuvre ?*, Centre Pompidou-Metz, Metz, France  
*A Bit of Matter and a Little Bit More, the Collection and the Archives of Herman and Nicole Daled 1966-1978*, Haus der Kunst, Munich  
*Marcher-créer*, Galerie Aréna, Ecole nationale supérieure de la photographie, Arles, France  
*Tenir debout*, Musée des beaux-Arts de Valenciennes, Valenciennes, France  
*Concrètement*, Galerie Hervé Bize, Nancy, France

2009

*The Perpetual Dialogue*, Andrea Rosen Gallery, New York  
*Le Modernisme Roumain*, EspaceTajan, Paris  
*Making Worlds, 53rd International Art Exhibition*, Venice Biennale, Giardini, Venice, Italy

2008

*Arts le Havre 2008*, Biennale du Havre, Musée des Beaux-Arts André Malraux, Le Havre, France  
*Ruptures et héritages (les années 70)*, Royal Museums of Fine Arts of Belgium, Brussels

# ORTUZAR

2007

*Ateliers: l'artiste et ses lieux de création dans les collections de la Bibliothèque Kandinsky*, Musée National d'Art Moderne, Centre George Pompidou, Paris

*Expats/Clandestines*, WIELS, Centre d'art contemporain, Brussels

*A Point in Space is a Place for an Argument*, David Zwirner, New York, New York

*De Bauhaus (Agora!) / From Bauhaus to (Now!)*: The Daimler Art Collection, Museu de Arte de São Paulo Assis Chateaubriand–MASP, Brazil

*T/raum(a) 68*, Hallen van het Belfort, Bruges, Belgium

2006

*Conversation with Art, on Art: Bauhaus to Contemporary Art*, The Daimler Art Collection, Opera City Art Gallery, Tokyo

*Painted Objects*, Center for Contemporary Non-Objective art, Brussels

*Public Space / Two Audiences: Works and Documents from the Herbert Collection*, Museo d'Art Contemporani de Barcelona, Spain. Exhibition traveled to Kunsthaus Graz, Austria.

*Le mouvements des images, Art, Cinema*, Musée National d'Art Moderne, Centre George Pompidou, Paris

*La Force de l'Art*, Grand Palais, Paris

*Chauffe, Marcel!*, FRAC Occitanie Montpellier, France

*Spiralen der Erinnerung. Arbeiten der vergangenen 30 Jahre*, Kunstverein in Hamburg, Germany

*Le Tas d'Esprit*, Saint-Germain-des-Prés, Paris

*The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw

*Busy Going Crazy. Collection Sylvio Perlstein*, La Maison Rouge, Paris

*Konkretismus, Material/ Sprache und Abstraktion seit 1955*, Baden-Württembergische Bank Stuttgart, Germany

2005

*No walk, no work*, Galerie Villa des Tourelles, Nanterre, France

*Theorama. Une collection privée en Italie; la collection d'Enea Righi*, Collection Lambert, Avignon, France

*Support 3–Die Neue Galerie als Sammlung: Fluxus, Happening, Konzeptkunst*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

2004

*Deurle 11/7/73, MDD–Museum Dhondt Dhaenens*, Deurle, Belgium

*Pour un art concret. La Donation Albers-Honegger*, Espace de l'Art Concret, Mouans-Sartoux, France

*Ambulantes. Cultura Portátil*, Centro Andaluz de Arte Contemporáneo (CAAC), Seville

*Support 2–Die Neue Galerie als Sammlung: 1950-heute*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

*Artists' Favourites. An Exhibition in Two Acts*, Institute of Contemporary Art (ICA), London

*Trafic d'influences: Art et Design*, Collection FRAC Nord-Pas de Calais, Tri postal, Lille, France

*The Daimler Art Collection in South Africa*, South African National Gallery, Cape Town. Exhibition traveled to Museum Africa, Johannesburg, South Africa; Pretoria Art Museum, South Africa

*Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo. Anni '60–70*, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

*Dear ICC: Aspects of Contemporary Art in Belgium 1970–1985*, MuHKA–Museum van Hedendaagse Kunst, Antwerp, Belgium

*Journal # 7: Tomma Abts & Vincent Fecteau*, Van Abbemuseum, Eindhoven, Netherlands

*L'art au futur antérieur: L'engagement d'une galerie Liliane et Michel Durand-Dessert 1975–2004*, Musée de Grenoble, France

2003

# ORTUZAR

*Over Wij/About We*, Van Abbemuseum, Eindhoven, Netherlands

*Collection 001*, Institut d'art contemporain de Villeurbanne, Villeurbanne, France

*20 Years of FRAC: A Painting in its Surroundings, Paintings 1970–2000*, Musée du Château des Ducs de Bretagne, Nantes, France

*The Daimler Art Collection*, ZKM and Museum für Neue Kunst, Karlsruhe, Germany

*In den Schluchten des Balkan*, Kunsthalle Fridericianum, Kassel, Germany

*On the Edge: The Daimler Art Collection in Detroit*, Detroit Institute of Arts, Michigan

*Adorno. Die Möglichkeit des Unmöglichen*, Frankfurter Kunstverein, Frankfurt

2002

*Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, Minnesota

*Premiers Mouvements—Fragiles Correspondances*, Le Plateau, Paris

*Iconoclash. Jenseits der Bilderkriege*, ZKM, Karlsruhe, Germany

*Minimalism and After: New Acquisitions*, DaimlerChrysler Contemporary, Berlin

*Conceptuele kunst in Nederland en België 1965–1975*, Stedelijk Museum, Amsterdam

*Reverberator: Franz Ackermann, André Cadere, Luisa Lambri, Paul McDevitt, Mathew Ritchie*, Houldsworth Gallery, London

*The Object Sculpture*, Henry Moore Institute, Leeds, England

*Les années 70: l'art en cause(s)*, CAPC Musée d'art contemporain de Bordeaux, France

*Trans-Positions: oeuvres de la collection du FRAC Nord-Pas-de-Calais*, Centre d'Art Passerelle, Brest, France

2001

*Critique et utopie: les livres d'artistes*, La Criée—Centre d'art contemporain, Rennes, France

*Deliberate Living*, Greene Naftali Gallery, New York

*André Cadere, Dora García, Sharon Lockhart, Uri Tzaig, Jan Mot*, Brussels

*Stop & Go. Nouvelle Acquisitions*, FRAC Nord-Pas de Calais, Dunkerque, France

*As painting: Division and Displacement*, Wexner Center for the Arts, Columbus, Ohio

*Minimal*, Zwirner & Wirth, New York, New York

2000

*Micropolitiques, Le Magasin*, Centre National d'Art Contemporain, Grenoble, France

*Food for the Mind: Die Sammlung Udo und Annette Brandhorst*, Haus der Kunst, Munich

*Voici, 100 ans d'art contemporain*, Palais des Beaux-Arts, Brussels

*Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert*, Casino Luxembourg—Forum d'art contemporain, Luxembourg

1999

*1.0, Galerie Jousse Seguin*, Paris, France

*Nouvelles perspectives*, Galerie Art Attitude Hervé Bize, Nancy, France

*The Collection part 1: The choice of Jan Debbaut: Acquisitions from the period 1988–present*, Van Abbemuseum, Eindhoven, Netherlands

1997

*Made in France 1947–1997. 50 ans de création en France*, Musée National d'Art Moderne, Centre George Pompidou, Paris

1995

# ORTUZAR

*Cornered*, Paula Cooper Gallery, New York

*Insomnie. Au confluent des disciplines artistiques*, Centre d'art contemporain, Domaine de Kerguéhennec, Bignan, France

*Géométrie Sacrée*, Galerie des Beaux-Arts, Brussels

*Reconsidering the Object of Art: 1965-1975*, Museum of Contemporary Art, Los Angeles

1994

*Zimmer in denen die Zeit nicht zählt. Die Sammlung Udo und Anette Brandhorst*, Museum für Gegenwartskunst Basel, Switzerland

*Hors Limites, L'art et la vie, 1952–1994*, Musée National d'Art Moderne, Centre George Pompidou, Paris

*From Minimal to Conceptual Art. Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, D.C. Exhibition traveled to Portland Art Museum, Oregon; Archer M. Huntington Art Gallery, Austin, Texas; Tel Aviv Museum of Art, Tel Aviv; Wäinö Aaltonen Museum of Art, Turku, Finland.

1993

*Real Real*, Vienna Secession, Austria

*Le Jardin de la Vierge*, Old England, Futur Musée Instrumental, Brussels

1992

*Yvon Lambert Collectionne*, Musée d'Art Moderne, Villeneuve d'Ascq, France

*Manifeste*, Musée National d'Art Moderne, Centre George Pompidou, Paris

1991

*Une scène parisienne 1968-1972*, Université Rennes 2, La Criée, FRAC Bretagne, Rennes, France

*Nouvel espace*, Galerie Liliane et Michel Durand-Dessert, Paris

1990

*65-75. Aspetti e Pratiche dell'Arte Europea*, Castello di Rivara, Turin, Italy

1989

*Das Spiel des Unsagbaren / Le Jeu de l'Indicible / Het spel van het onzegbare*, Vienna Secession, Austria and Palais des Beaux-Arts, Brussels

*L'art conceptuel, une perspective*, Musée d'Art Moderne de la Ville de Paris, Paris

*Liberté & Egalité. Freiheit und Gleichheit. Wiederholung und Abweichung in der neueren französischen Kunst*, Museum Folkwang, Essen, Germany. Exhibition traveled to Kunstmuseum Winterthur, Switzerland.

1988

*Bâtons, Barres, Poteaux, Perches... en appui sol/mur*, Galerie Détour, Namur, Belgium

*Evidence*, Anthony Reynolds Gallery, London

1987

*Cadere, Knöpcke, Palermo*, Galerie des Beaux-Arts, Brussels

1986

*Ghislain Mollet-Viéville*, Ecole régionale des Beaux-Arts Georges Pompidou, Dunkerque, France

*Sculture de camera: collezione di sculture per interni a cura della Galleria Bonomo*, Castello Svevo, Bari, Italy

# ORTUZAR

1984

*L'Architecte est absent: Works from the Collection of Annick and Anton Herbert*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

1983

*Art en France 1960-1980*, Musée de Coutances, France

1979

*Omtrent Kunstenares*, Cultureel Centrum, Waregem, Belgium

*Biennale de la Critique*, Antwerp, Belgium and Palais des Beaux-Art, Charleroi, Belgium

*Systèmes, Séries, Séquences*, Ghislain Mollet-Viéville, Paris

1978

*Matisse en de Hedendaagse Franse Kunst*, Museum voor Hedendaagse Kunst, Ghent, Belgium

Françoise Lambert Gallery, New York

*Tendances de l'Art en France 1968-1978/9*, Musée d'Art Moderne de la Ville de Paris, France

*Focus 78: foire-exposition d'art actuel*, Centre Culturel du Marais, Paris

*Museum of Drawers of Herbert Distel*, Cooper Hewitt Museum, New York, New York. Exhibition traveled to Kunsthaus Zurich, Switzerland

1977

*Moving 1977*, Hal Bromm Gallery, New York

*Otto Opere di Pittura Contemporanea*, Banco Gallery, Brescia, Italy

*Biënnale van de kritiek*, Internationaal Cultureel Centrum, Antwerp, Belgium. Exhibition traveled to Palais des Beaux-Arts, Charleroi, Belgium

1976

Yvon Lambert Gallery, Fine Arts Building, New York

1973

Salon de Pâques, Akademia Raymond Duncan, Paris

Galerie 6, Paris

*Deurle, 11-07-73*, Museum Dhondt-Dhaenens, Deurle, Belgium

1972

Salon des Réalités Nouvelles, Paris

Salon de Mai, Paris, France

*Documenta 5*, Kassel, Germany

1971

Palais Galliera, Paris

1970

*Six propositions*, American Center, Paris

1968

*Six artistes de la Cité Internationale des Arts*, American Center, Paris