

JOEY TERRILL

Born 1955 in Los Angeles, California
BFA, Immaculate Heart College, Los Angeles, 1976
MFA, California State University, Los Angeles, 2004

SELECTED SOLO EXHIBITIONS

2024

“Joey Terrill: Still Here,” Marc Selwyn Fine Art, Los Angeles

2023

“Joey Terrill: Cut and Paste,” Ortuzar Projects, New York

2022

“Joey Terrill: Self-Portraits, Clones, Icons, and Homages, 1980–1993,” Park View / Paul Soto, Los Angeles

2021

“Once Upon A Time: Paintings, 1981–2015,” Ortuzar Projects, New York

2013

“Just What is it That Makes Today’s Homos So Different, So Appealing?,” ONE Gallery, West Hollywood, California
“Joey Terrill,” Short North Gallery Columbus, Ohio

1993

“Chico Moderno,” Norris Fine Art Gallery, Los Angeles

1984

“Gronk & Joey,” Score Bar, Los Angeles

1982

“Joey Terrill,” A Different Light Bookstore, Los Angeles

1981

“Chicanos Invade New York,” Windows on White Street, New York

1980

“Joey Terrill,” A Different Light Bookstore, Los Angeles

SELECTED GROUP EXHIBITIONS

2025

“2025 California Biennial: Desperate, Scared, But Social,” Orange County Museum of Art, Costa Mesa, California
“Teddy Sandoval and the Butch Gardens School of Art,” The Contemporary Austin, Austin, Texas

2024

“Resonantly Me: A Queer Artist’s Invitational,” Bakersfield Museum of Art, Bakersfield, California
“Calli: The Art of Xicanx Peoples,” Oakland Museum of California, Oakland, California
“For Dear Life: Art, Medicine, and Disability,” Museum of Contemporary Art San Diego, San Diego, California
“Scientia Sexualis,” Institute of Contemporary Art, Los Angeles
“Friends & Lovers,” Santa Barbara Museum of Art, Santa Barbara, California
“Dwelling: New Acquisitions,” Cantor Arts Center at Stanford University, Stanford, California

2023

“Made in L.A. 2023: Acts of Living,” Hammer Museum, Los Angeles
“Between Us,” Alexander Gray Associates, Germantown, New York
“Together in Time: Selections from the Hammer Contemporary Collection,” Hammer Museum, Los Angeles
“Mapping an Art World: Los Angeles in the 1970s–80s,” The Museum of Contemporary Art, Los Angeles
“Copy Machine Manifestos: Artists Who Make Zines,” Brooklyn Museum, Brooklyn, New York

2022

“La Memo: Chicana/o Art From 1972–1989,” La Plaza de Cultura y Artes, Los Angeles
“When the Sun Loses Its Light,” Blum & Poe, Los Angeles
“Rostro,” Charlie James Gallery, Los Angeles
“We Are Close In Distance,” USC Roski Graduate Gallery, Los Angeles

2021

“ESTAMOS BIEN: La Trienal 20/21,” El Museo Del Barrio, New York

2019

“5th SUR:biennial,” Long Beach City College Art Gallery, Long Beach, California
“Touching History: Stonewall 50,” Palm Springs Art Museum, Palm Springs, California
“Through Positive Eyes,” Fowler Museum, University of California, Los Angeles

2017

“Axis Mundo: Queer Networks in Chicano L.A.,” Museum of Contemporary Art at Pacific Design Center and ONE Gallery, Los Angeles; traveled to Hunter College Art Galleries, New York; Vicki Myhren Gallery, University of Denver, Denver, Colorado; Marjorie Barrick Museum of Art, University of Nevada, Las Vegas; Lawndale Art Center, Houston, Texas; Williams College Museum of Art, Williamstown, Massachusetts; The Gund Gallery, Kenyon College, Gambier, Ohio; Museum of Contemporary Art Cleveland, Cleveland, Ohio.
“iMirame! Expressions of Queer Latinx Art,” La Plaza de Cultura y Artes, Los Angeles
“Queer Califas,” Long Hall, Plummer Park, Los Angeles
“Queerly Tehuantin,” Galeria de La Raza, San Francisco
“Remembrance Quarter Gallery,” Regis Art Center East, University of Minnesota, Minneapolis, Minnesota
“Chapters: Book Art in Southern California,” Craft and Folk Art Museum, Los Angeles

2016

“Drama Queer: Seducing Social Change,” Queer Arts Festival, Roundhouse Community Arts and Recreation Centre, Vancouver, British Columbia, Canada

“Queer Biennial II—Yooth: Loss & Found,” Industry Gallery, Los Angeles

2015

“Art, AIDS, America,” ONE Gallery and the West Hollywood Library, Los Angeles; traveled to Tacoma Art Museum, Tacoma, Washington; Zuckerman Museum of Art, Kennesaw, Georgia; The Bronx Museum of the Arts, Bronx, New York; Alphawood Gallery, Chicago.

2013

“Worlds of Art,” (with Theresa Rojas), Ohio Union, Ohio State University, Columbus, Ohio

2011

“ASCO: Elite of the Obscure, A Retrospective, 1972–1987,” Los Angeles County Museum of Art, Los Angeles

2004

“MOCA Staff Show,” The Museum of Contemporary Art, Los Angeles

2000

“Los Angels,” El Pueblo Gallery / Olvera Street, Los Angeles

1999

“Santa Fe Art Colony Artists at The Brewery,” I-5 Gallery, Los Angeles

1998

“The DADA Show,” Downtown Arts Development Association, Los Angeles

“Dia de Los Muertos,” The Advocate Gallery, Los Angeles

1996

“Heterogeneous,” Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota

“Downtown Lives!,” Downtown Arts Development Association, Los Angeles

1995

“TranscEND AIDS,” Los Angeles Center for Photographic Studies, Los Angeles

“Outfest '95,” Directors Guild of America, Los Angeles

1994

“Homeboy Beautiful: the ‘zine Scream,” Resolution Gallery, Los Angeles

“Passion and Protest,” VIVA! at Beyond Baroque, Los Angeles

1993

“In the Public Eye,” Social and Public Art Resource Center (SPARC), Los Angeles

“Joteria: Nationality and Sexuality,” DaVinci Art Gallery, Los Angeles City College, Los Angeles

ORTUZAR

1991

“Pasion por Frida,” Museo Estudio Diego Rivera, Mexico City; traveled to The Mexican Museum, San Francisco; Brooklyn Museum, Brooklyn, New York.

“Cantos de Esta Tierra,” Wild Blue Gallery, Los Angeles

“Contemporary Visions of the Virgen de Guadalupe,” Downey Museum of Art, Downey, California

“VIVA’s Mexico: Too Many Centuries of Denial, Invisibility and Silence,” Beyond Baroque, Venice, California

“Images of Hope/Imagenes de Esperanza,” Santa Monica Museum of Art, Santa Monica, California

“Two Points of View,” (with Alex Donis), One Common Ground, Echo Park Gallery, Los Angeles

1990

“Celebracion Dia de Los Muertos,” Echo Park Gallery, Los Angeles

1989

“Silent Echoes,” Ventura College Art Gallery, Ventura, California

“Summer Group Show,” Williams/Lamb Gallery, Long Beach, California

1987

“Grandeur of the Everyday,” Ariel Gallery, New York

“A Separate Peace,” Gallery 69A, Worcester, Massachusetts

“Men’s Summer Show,” Michael Ivey Gallery, Los Angeles

1986

“Latin American Artists,” Michael Ivey Gallery, Los Angeles

1985

“Carl Schmidt / Joey Terrill,” James Turcotte Gallery, Los Angeles

1981

“The Last Chicano Art Show,” La Galeria, Santa Ana, California

1979

“Chicanos en el Pentágono,” Centro Proceso Pentágono, Mexico City

1978

“Annual Downtown Artists Show,” Los Angeles Contemporary Exhibitions (LACE), Los Angeles

1976

“iNo Mas Los Dieron Tres Dias!,” California State University Long Beach, Long Beach, California

1975

“iEscandalosas!,” Hazard Gallery East, Los Angeles

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago
Cantor Arts Center, Stanford, California
El Museo del Barrio, New York
Hammer Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego, San Diego, California
Museum of Modern Art, New York
Orange County Museum of Art, Costa Mesa, California
San Francisco Museum of Art, San Francisco
Santa Barbara Museum of Art, Santa Barbara, California
Smithsonian Museum of Art, Washington, D.C.
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts