

## JULIA SCHER

Born 1954 in Hollywood, California  
BFA, University of California, Los Angeles, 1975  
MFA, University of Minnesota, Minneapolis, 1984

## SELECTED SOLO EXHIBITIONS

2025

“Let them know your scarlet heat, let them glisten,” Esther Schipper, Berlin

2024

“American Landscape,” Ortuzar Projects, New York  
“The Mammoth Book of Eyewitnesses,” Esther Schipper, Paris  
“Territorium,” ICAT - Institute for Contemporary Art & Transfer at HFBK Hamburg, Hamburg, Germany  
“ultra cooking lab,” Drei, Cologne, Germany

2023

“Maximum Security Society,” Museum Abteiberg, Mönchengladbach, Germany

2022

“Maximum Security Society,” Kunsthalle Zürich, Zürich  
“Wonderland,” Maison Populaire, Montreuil, France  
“Planet Greyhound,” Kunsthalle Gießen, Gießen, Germany

2021

“Julia Scher,” Musée d’Art Moderne et Contemporain (MAMCO), Geneva

2020

“The Ecology of Visibility,” Drei, Cologne, Germany

2019

“American Promises,” Ortuzar Projects, New York

2018

“Wonderland,” Esther Schipper, Berlin  
“Julia Scher: Delta,” Neuer Aachener Kunstverein, Aachen, Germany  
“I’ll Be Gentle, No Consent,” Drei, Cologne, Germany

2016

“Warning: Always There,” Natalia Hug Gallery, Cologne, Germany

2002

“Security by Julia XLV: Security Landscapes,” Andrea Rosen Gallery, New York

"Security by Julia XLVI," Galerie Schipper & Krome, Berlin

2000

"Wonderland," Galerie Georg Kargl, Vienna

"Bed with Micro," Galerie Schipper & Krome, Berlin

"Ameratherm," Andrea Rosen Gallery, New York

1998

"Predictive Engineering," San Francisco Museum of Modern Art, San Francisco

"Wonderland," Andrea Rosen Gallery, New York

"The Komputer King," Galerie Schipper & Krome, Berlin

1997

"Security World," Galerie Ghislaine Hussenot, Paris

"Forecast," Maurine and Robert Rothschild Gallery, Harvard University, Cambridge, Massachusetts

1996

"Fribourg Sous Surveillance," Fri-Art, Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland

"American Fibroids," Andrea Rosen Gallery, New York

"Information America," Maurine and Robert Rothschild Gallery, Harvard University, Cambridge, Massachusetts

1995

"Hotel Sets," Massimo de Carlo, Milan

"Confessions," Galerie Schipper & Krome, Berlin

1994

"A Series of Rotating Installations," Andrea Rosen Gallery, New York

"Don't Worry," Kölnischer Kunstverein, Cologne, Germany

1993

"Mystery Meat," Galerie Metropol, Vienna

1992

"Zwirners Verlies," Galerie Rudolph Zwirner, Cologne, Germany

"Buffalo Under Surveillance," Hallwalls Contemporary Art Center, Buffalo, New York

1991

"I'll Be Gentle," Pat Hearn Gallery, New York

1990

"Security Site Visits," Walker Art Center, Minneapolis, Minnesota

"Insecurity by Julia," Anoka-Ramsey College, Coon Rapids, Minnesota

1989

"Occupational Placement (O.P.)," Wexner Center for the Arts, Columbus, Ohio

1988

“Security by Julia,” The Collective for Living Cinema, New York

“Julia Scher: Public Travel Area (P.T.A.),” P.S. 1 Contemporary Art Center, Queens, New York

1984

“Julia Scher: American Landscape,” Coffman Gallery, University of Minnesota, Minneapolis, Minnesota

## SELECTED GROUP EXHIBITIONS

2025

“Videonale.20,” Kunstmuseum Bonn, Bonn, Germany

“Global Fascisms,” Haus der Kulturen der Welt, Berlin

2024

“Le Contre-Ciel,” Empty Gallery, Hong Kong

“Esther Schipper x Domaine Du Muy,” Domaine Du Muy, Le Muy, France

“Digital Capture: Southern California and the Pixel-Based Image World,” California Museum of Photography and Culver Center of the Arts, Riverside, California

“Prologue,” Columbus Museum of Art at The Pizzuti, Columbus, Ohio

2023

“Signals: How Video Transformed the World,” Museum of Modern Art, New York

“Day Jobs,” Blanton Museum of Art, Austin, Texas; traveled to Cantor Arts Center at Stanford University, Stanford, California.

“The King is Dead, Long Live the Queen,” Museum Frieder Burda, Baden-Baden, Germany

2022

“WORLD(S),” BWA Wrocław Główny, Główny, Poland

“Aquarium,” Maison Populaire, Montreuil, France

“Summer ‘22,” Esther Schipper, Berlin

2021

“Presskopf,” Drei, Cologne, Germany

“Disturbances in the Field,” Nevada Museum of Art, Reno, Nevada

“Alien Nation,” von ammon co., Washington, D.C.

“En la casa de Marquès,” Esther Schipper, Mallorca, Spain

2020

“John Dewey, Who?,” Museum Ludwig, Cologne, Germany

“Im Volksgarten,” Kunsthaus Glarus, Glarus, Switzerland

“Kasten,” Stadtgalerie, Bern, Switzerland

“Structures Of Feeling,” Galerie Maria Bernheim, Zürich

2019

“The Village,” Carriage Trade, New York

# ORTUZAR

“Time is Thirsty,” Kunsthalle Wien, Vienna

“Maskulinitäten,” Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

“HAUS,” Drei, Cologne, Germany

2018

“Post Institutional Stress Disorder,” Kunsthall Aarhus, Aarhus, Denmark

“The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004),” Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

“Art and Entertainment,” Musée d’Art Moderne et Contemporain (MAMCO), Geneva

“Art in the Age of the Internet, 1989 to Today,” Institute of Contemporary Art, Boston

2017

“Enemy of the Stars,” KW Institute for Contemporary Art, Berlin

“Fertility Breakdown,” Natalia Hug Gallery, Cologne, Germany

2016

“CAMÉRA(AUTO)CONTRÔLE,” Centre de la Photographie Genève, Geneva

“Film as Place,” San Francisco Museum of Modern Art, San Francisco

2015

“Global Control and Censorship,” ZKM–Center for Art and Media, Karlsruhe, Germany

“copy gods,” Drei, Cologne, Germany

“Profiled: Surveillance of a Sharing Society,” apexart, New York

2014

“Blue Times,” Kunsthalle Wien, Vienna

“1984–1999. La Décennie,” Centre Pompidou Metz, Metz, France

2013

“NYC 1993: Experimental Jet Set, Trash and No Star,” New Museum, New York

2012

“A Drawing Show,” Micheline Szwajcer, Brussels

2011

“Dystopia,” CAPC, Bordeaux, France

2010

“Exposed: Voyeurism, Surveillance and the Camera Since 1870,” Tate Modern, London; traveled to San Francisco Museum of Modern Art, San Francisco; Walker Art Center, Minneapolis, Minnesota.

2009

“Das Gespinst,” Museum Abteiberg, Mönchengladbach, Germany

2008

“Surveillance and Discipline in Public Space,” Kosova National Art Gallery, Pristina, Kosovo

# ORTUZAR

“Nina in Position,” Artists Space, New York

2007

“Deep Comedy,” Ballroom Marfa, Marfa, Texas; traveled to Marian Goodman Gallery, New York; Le Consortium, Dijon, France.

2006

“Cyberfem,” Espai D’art Contemporani de Castello, Castello, Spain

“The Look of Law,” University Art Gallery, University of California, Irvine, California

“Having Been Described in Words,” Orchard Gallery, New York

“Fallout: Cold War Culture,” Mitchell-Innes & Nash, New York

2005

“Dark Places,” Santa Monica Museum of Art, Santa Monica, California

“Balance and Power: Performance and Surveillance in Video Art,” Krannert Art Museum, University of Illinois, Champaign, Illinois

“On Patrol,” De Appel, Amsterdam

“Log Cabin,” Artists Space, New York

“Look Out,” Joseloff Gallery, University of Hartford, West Hartford, Connecticut

2004

“Firewall,” Kunsthalle Münster, Münster, Germany; traveled to Württembergischer Kunstverein, Stuttgart, Germany.

“Freedom Salon,” Deitch Projects, New York

2003

“Auf eigene Gefahr,” Schirn Kunsthalle, Frankfurt am Main, Germany

“Phantom der Lust: Visionen des Masochismus in der Kunst,” Neue Galerie Graz, Graz, Austria

“Witness: Theories of Seduction,” Dorsky Gallery, New York

“The Affair is Over,” Andrea Rosen Gallery, New York

2002

“Politik-um: New Engagement,” Center for Contemporary Arts Prague, Prague

2001

“CTRL [Space]: Rhetorik der Überwachung,” ZKM—Center for Art and Media, Karlsruhe, Germany

“ID/entity: Portraits in the 21st Century,” MIT Media Lab, Cambridge, Massachusetts; traveled to The Kitchen, New York.

“New Settlements,” Nikolaj Kunsthall, Copenhagen

“Pat Hearn Gallery: Part Two, 1988–1994,” Pat Hearn Gallery, New York

2000

“Quotidiana,” Castello di Rivoli, Turin, Italy

“Continuum 001,” Center for Contemporary Arts (CCA), Glasgow, Scotland

“Présumés innocents: l’art contemporain et l’enfance,” CAPC, Bordeaux, France

1999

- “The American Century: Art & Culture 1950–2000,” Whitney Museum of American Art, New York
- “Transmute,” The Museum of Contemporary Art, Chicago
- “The Space Here is Everywhere: Art with Architecture,” Villa Merkel/Bahwärterhaus, Esslingen, Germany
- “Sleuth,” Chapter Arts Centre and Ffotogallery, Cardiff, Wales; traveled to Oriel Mostyn Gallery, Llandudno, Wales; Barbican Art Gallery, London.
- “Video Cult/ures,” ZKM-Center for Art and Media, Karlsruhe, Germany

1998

- “Roommates,” Museum Van Loon, Amsterdam
- “Police Pictures: The Photograph as Evidence,” Grey Art Gallery, New York University, New York
- “Review,” Georg Kargl Gallery, Vienna
- “La Nuit, l’oubli (en souvenir de Gilles Dusein),” Musée d’Art Moderne et Contemporain (MAMCO), Geneva
- “Fast Forward, Phase 3: Body Check,” Kunstverein in Hamburg, Hamburg, Germany

1997

- “Heaven: Public View, Private View,” P.S. 1 Contemporary Art Center, Queens, New York
- “Was nun?,” Schipper & Krome, Berlin
- “Reopening: Installations and Projects,” P.S. 1 Contemporary Art Center, Queens, New York
- “The Art of Detection: Surveillance in Society,” MIT List Visual Arts Center, Cambridge, Massachusetts
- “Performance Anxiety,” Museum of Contemporary Art, Chicago; traveled to Museum of Contemporary Art San Diego, San Diego, California; SITE Santa Fe, Santa Fe, New Mexico.

1996

- “Against: Thirty Years of Film and Video,” Anthony d’Offay Gallery, London
- “Voyeur’s Delight,” Franklin Furnace, New York
- “So You Want To Be A Rock and Roll Star: Artists Interpret Popular Music,” Museum of Contemporary Art, Chicago
- “Strange Days,” The Agency, London
- “Push Ups,” The Factory, School of Fine Art, Athens, Greece
- “Departure Lounge,” Clocktower Gallery, P.S. 1 Contemporary Art Center, Queens, New York
- “The Machine Stops,” The Brush Art Gallery, Lowell, Massachusetts
- “Everything That’s Interesting Is New,” The Factory, School of Fine Art, Athens, Greece; traveled to ARKEN Museum for Moderne Kunst, Copenhagen.

1995

- “Press Enter: Between Seduction and Disbelief,” The Power Plant, Toronto
- “The Telematic Room I,” Neue Gesellschaft für Bildende Kunst, Berlin
- “Art with Conscience,” Newark Museum, Newark, New Jersey
- “Derek Jarman, Craig Kalpakjian, Julia Scher,” Andrea Rosen Gallery, New York
- “The End(s) of the Museum: Els Limits del Museu,” Fundació Antoni Tàpies, Barcelona
- “A Selected Survey, 1983–1995,” Pat Hearn Gallery, New York
- “Das Ende der Avantgarde,” Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

1994

- “Kunst der 90er Jahre,” Neue Galerie Graz, Graz, Switzerland
- “Blast 4: Bioinformatica,” Sandra Gehring Gallery, New York; traveled to Kölnischer Kunstverein, Cologne, Germany.

“Cocido y Crudo,” Museo Nacional Centro de Arte Reina Sofía, Madrid  
“Temporary Translation(s),” Deichtorhallen, Hamburg, Germany  
“Lousy Fear,” Randolph Street Gallery, Chicago  
“Don’t Look Now,” Thread Waxing Space, New York  
“The Use of Pleasure,” Terrain Gallery, San Francisco  
“Soggetto Soggetto,” Castello di Rivoli, Turin, Italy  
“Self Portrayal,” Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, California  
“Toponimias 8,” Fundación La Caixa, Madrid  
“L’Hiver de L’Amour,” ARC/Musée d’Art Moderne de la Ville de Paris, Paris

## 1993

“Public Figures,” Herron Gallery, Indiana University-Purdue University Indianapolis, Indianapolis, Indiana  
“Tele-Aesthetics,” Proctor Art Center, Bard College, Annandale-on-Hudson, New York  
“Backstage,” Kunstverein in Hamburg, Hamburg, Germany  
“Aperto '93: Emergency/Emergenze,” XLV Venice Biennale, Venice, Italy  
“Le Principe de Réalité,” Villa Arson, Nice, France  
“Thresholds and Enclosures,” Museum of Modern Art, San Francisco  
“The Final Frontier,” New Museum, New York  
“Some Artists I’ve been thinking about . . . who fall under the title: Wouldn’t it be more pluralistic to embrace turmoil and/or violence?,” Andrea Rosen Gallery, New York

## 1992

“Exposure,” P.S. 1 Contemporary Art Center, New York  
“Transgressions in the White Cube: Territorial Mappings,” Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont  
“Spielholle: Ästhetik und Gewalt,” Universitätsbibliothek, Frankfurt, Germany; traveled to Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris.  
“Informationsdienst (Information Service),” Künstlerhaus Stuttgart, Stuttgart, Germany  
“Surveillance,” Nancy Drysdale Gallery, Washington, D.C.  
“The Auto-Erotic Object,” Vorhes Gallery, Hunter College, New York  
“Still,” Andrea Rosen Gallery, New York  
“Technorama,” Barbara Toll Fine Arts, New York  
“Terminal Instructions (From the Technocracy),” Four Walls, Brooklyn, New York  
“Tattoo Collection,” Galerie Jennifer Flay and Urbi et Orbi, Paris; traveled to Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York; Centre Regional d’Art Contemporain, Nantes, France; Air de Paris, Nice, France.  
“Dirty Data: Sammlung Schürmann,” Ludwig Forum für Internationale Kunst, Aachen, Germany  
“Lying on Top of a Building the Clouds Seemed No Nearer Than They Had When I Was Lying on the Street,” Monika Sprüth, Cologne, Germany; traveled to Le Case D’Arte, Milan.

## 1991

“Topographie II: Untergrund,” Wiener Festwochen, Vienna  
“Group Show: Gretchen Faust, Julia Scher, J. St. Bernard,” Pat Hearn Gallery, New York

## 1990

“Le Choix des Femmes,” Le Consortium, Dijon, France  
“\$pent: Currency, Security, and Art on Deposit,” New Museum at Marine Midland Bank, New York

1989

“The Desire of the Museum,” Whitney Museum of American Art, New York  
“Whitney Biennial 1989,” Whitney Museum of American Art, New York  
“Collecting, Organizing, Transposing,” Maryland Art Place, Baltimore, Maryland  
“Dark Rooms,” Artists Space, New York

1988

“Female Reproduction,” White Columns, New York  
“(C)overt,” P.S. 1 Contemporary Art Center, New York

1987

“Jerome Media Art Installations,” Intermedia Arts Gallery, Minneapolis, Minnesota  
“Expo,” Colab, New York  
“Safe & Secure,” Rifle Sport Gallery, Minneapolis, Minnesota  
“Surveillance,” Los Angeles Contemporary Exhibitions (LACE), Los Angeles

## SELECTED PUBLIC COLLECTIONS

John Simon Guggenheim Memorial Foundation, New York  
Krannert Art Museum, University of Illinois, Champaign, Illinois  
Le Consortium, Dijon, France  
Musée d’Art Moderne et Contemporain (MAMCO), Geneva  
Musée National d’Art Moderne, Paris  
Museum Wiesbaden, Wiesbaden, Germany  
Neue Galerie Graz, Graz, Austria  
San Francisco Museum of Modern Art, San Francisco