

SUZANNE JACKSON

Born 1944 in St. Louis, Missouri

BA, San Francisco State University, San Francisco, 1966

MFA, Yale University School of Drama, New Haven, 1990

SELECTED SOLO EXHIBITIONS

2025

“Suzanne Jackson: What Is Love,” San Francisco Museum of Art, San Francisco; will travel to Walker Art Center, Minneapolis, Minnesota; Museum of Fine Arts, Boston.

2024

“Suzanne Jackson: light and paper,” Ortuzar Projects, New York

2023

“Furla Series: Suzanne Jackson. Somethings in the World,” GAM—Galleria d’Arte Moderna, Milan

2022

“Suzanne Jackson: Listen’ N Home,” The Arts Club of Chicago, Chicago

“In Nature’s Way...,” The Modern Institute, Glasgow, Scotland

2019

“NEWS!” Ortuzar Projects, New York

“Five Decades,” Jepson Center, Telfair Museums, Savannah, Georgia

“Holding on to a Sound,” O-Town House, Los Angeles

2015

“Suzanne Jackson: Suggestions from Nature,” Temporary Agency, New York

2013

“Birdmusic,” Indigo Sky Gallery, Savannah, Georgia

2012

“Suzanne Jackson,” Local 11 Ten, Savannah, Georgia

2010

“Lighter than Usual,” Danville Museum of Fine Arts and History, Danville, Virginia

2009

“Southern Shapes and Surfaces,” Phillip J. Hamilton Gallery, Savannah State University, Savannah, Georgia

“Suzanne Jackson,” Robert Ferst Center for the Arts, Georgia Tech University, Atlanta

“Suzanne Jackson,” Parkersburg Art Center, Parkersburg, West Virginia

2008

"Beyond the Image: Abstraction Today," Peninsula Fine Arts Center, Newport News, Virginia

2007

"Suzanne Jackson Monoprints: The Colored Garden," Carnegie Art Museum, Oxnard, California

2005

"Suzanne Jackson: Monoprints and Drawings," Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia

2002

"Suzanne Jackson: A Drawing," La Minime's Galerie, La Rochelle, France

2001

"Suzanne Jackson," Café Metropole, Savannah, Georgia

1986

"Suzanne Jackson," Black Like Me Gallery, San Francisco

1985

"Suzanne Jackson," Sargent Johnson Gallery, San Francisco

1984

"Little Images," Ingber Gallery, New York

"Suzanne Jackson: Recent Paintings," Landau Gallery, Los Angeles

1981

"Suzanne Jackson," Exhibit A Gallery, Savannah College of Art and Design, Savannah, Georgia

1979

"Suzanne Jackson," Robert's, Los Angeles

1978

"Suzanne Jackson," Ankrum Gallery, Los Angeles

1976

"Suzanne Jackson: Paintings and Drawings," Ankrum Gallery, Los Angeles

1974

"Suzanne Jackson," Ankrum Gallery, Los Angeles

1972

"Recent Paintings and Drawings," Ankrum Gallery, Los Angeles

"Suzanne Jackson: Drawings and Paintings," Fresno Art Center, Fresno, California

“Suzanne Jackson: Paintings,” San Joaquin Pioneer Museum & Haggin Art Galleries, University of the Pacific, Stockton, California

“Suzanne Jackson,” San Jose Art League, California

SELECTED GROUP EXHIBITIONS

2026

“Off the Coast of Paradise: Artists and Ossabaw Island, 1961-Now,” Telfair Museum’s Jepson Center, Savannah, Georgia

2025

“Magical Realism: Imagining Natural Dis/order,” WIELS Contemporary Art Centre, Brussels

“Chorus,” lumber room, Portland, Oregon

“The Canvas Can Do Miracles,” The Contemporary Austin, Austin, Texas

“Sixties Surreal,” Whitney Museum of American Art, New York

“Hello, the Roses,” curated by Julia Trotta, Hoffman Donahue and Marc Selwyn Fine Art, Los Angeles

2024

“Whitney Biennial 2024: Even Better Than The Real Thing,” Whitney Museum of American Art, New York

“Finding Aid,” Goldsmiths Centre for Contemporary Art, London

“Vital Signs: Artists and the Body,” Museum of Modern Art, New York

“Shifting Landscapes,” Whitney Museum of American Art, New York

2023

“Making Their Mark,” Shah Garg Foundation, New York; traveled to Berkeley Art Museum and Pacific Film Archive, Berkeley, California; Kemper Art Museum, St. Louis, Missouri.

“To Bend the Ear of the Outer World: Conversation on Contemporary Abstract Painting,” Gagolian, London

“Re-materialized: The Stuff That Matters,” kaufmann repetto, Milan

“RE-PAIR, Tennessee Triennial for Contemporary Art,” Knoxville Museum of Art, Knoxville, Tennessee

2022

“Just Above Midtown: Changing Spaces,” The Museum of Modern Art, New York

“Joan Didion: What She Means,” Hammer Museum, Los Angeles; traveled to Pérez Art Museum, Miami.

“2022 Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York

2021

“You’ve Come A Long Way, Baby: The Sapphire Show,” Ortuzar Projects, New York

“Now Is The Time: Recent Acquisitions to the Contemporary Collection,” Baltimore Museum of Art, Baltimore, Maryland

“I Know Where I’m Going Who Can I Be Now,” The Modern Institute, Glasgow, Scotland

“Off the Wall,” Mnuchin Gallery, New York

“Winterfest: An Exhibition of Arts and Crafts,” Aspen Art Museum, Aspen, Colorado

2020

“Stars of Everything: Dial World, Part II,” David Lewis Gallery, New York

2019

“Life Model: Charles White and His Students,” Los Angeles County Museum of Art, Los Angeles

“Entanglements,” Laney Contemporary, Savannah, Georgia

“Denying the Calendar, the Wrinkles and Lines of the Body,” Grice Bench, Los Angeles

“Please Recall to Me Everything You Have Thought Of,” Morán Morán, Los Angeles

2018

“Soul of a Nation: Art in the Age of Black Power,” Brooklyn Museum, Brooklyn, New York

“West by Midwest,” Museum of Contemporary Art Chicago, Chicago

2016

“Reflections of the Self: Selections from the Permanent Collection,” California African American Museum, Los Angeles

2011

“Now Dig This! Art and Black Los Angeles 1960–1980,” Hammer Museum, Los Angeles; traveled to MoMA PS1, Queens, New York; Williams College Museum of Art, Williamstown, Massachusetts.

2010

“Why Go Anywhere Else?,” Center of Contemporary Art, Petrovič Castle, Podgonica, Montenegro; traveled to Modern Gallery, Budva, Montenegro; Kod Homena Gallery, Kotor, Montenegro; Gallery Josip Bepo Benkovič, Herceg-Novi, Montenegro; O3ONE Art Space, Belgrade, Serbia; Cvijeta Zuzorič Art Pavilion, Belgrade, Serbia; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia.

“Normal Editions Workshop Collaborative: Prints, 1976–2008,” Lancaster Museum of Art, Lancaster, Pennsylvania

2009

“Gallery 32 & Its Circle,” Laband Art Gallery, Loyola Marymount University, Los Angeles

“Places of Validation, Art and Progression,” California African American Museum, Los Angeles

2008

“Suzanne Jackson and Peter Hoss,” Albany Museum of Art, Albany, Georgia

2005

“African American Artists in Los Angeles: A Survey Exhibition,” Charles Luckman Fine Arts Complex, California State University, Los Angeles

2002

“International Biennale for Contemporary Art,” Die Heft, Knappenberg, Austria

2000

“The Right to Be,” John Slade Ely House Museum, New Haven, Connecticut

1999

“Suzanne Jackson / Michael Rich,” Galerie Lumiere, Savannah, Georgia

1989

"The Sixties: A Cultural Awakening Reevaluated, 1965–1975," California African American Museum, Los Angeles

1985

"California Black Women Artists," Museum of African American Art, Los Angeles

1984

"Suzanne Jackson / Tom Corn," Fashion Moda, Bronx, New York

1981

"Forever Free: Art by African-American Women 1862–1980," Center for the Visual Arts, Illinois State University, Normal, Illinois; traveled to Joslyn Art Museum, Omaha, Nebraska; Montgomery Museum of Fine Arts, Montgomery, Alabama; Gibbes Museum of Art, Charleston, South Carolina; The University of Maryland Art Gallery, College Park, Maryland; Indianapolis Museum of Art, Indianapolis.

1978

Los Angeles Municipal Art Gallery, Los Angeles

1977

Hirshhorn Museum, Washington, D.C.

1975

"Selected Visions, Black Expressions: Charles White, Suzanne Jackson, William Pajaud," San Joaquin Pioneer Museum & Haggin Art Galleries, University of the Pacific, Stockton, California

1974

"Synthesis," Just Above Midtown Gallery, New York

"Directions in Afro American Art," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

"West Coast '74: The Black Image," E.B. Crocker Art Gallery, Sacramento, California; traveled to Los Angeles Municipal Art Gallery, Los Angeles.

1973

"Black Mirror," Womanspace Gallery, Los Angeles

"Blacks U.S.A. 1973," New York Cultural Center, New York

"Diana Bates Edwards, Suzanne Jackson Mary O'Neal," de Saisset Museum, Santa Clara University, Santa Clara, California

"Art of Black Americans, '73," Santa Barbara Museum of Art, Santa Barbara, California

1971

"Black Untitled II/Dimensions of the Figure," Oakland Museum of California, Oakland, California

1970

"Sapphire Show: You've Come a Long Way, Baby," Gallery 32, Los Angeles

"Two Generations of Black Artists," Fine Arts Gallery, California State College-Los Angeles, Los Angeles

1968

Laguna Beach Museum of Art, California

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, Maryland

Buffalo AKG Art Museum, Buffalo, New York

Art Institute of Chicago, Chicago

Los Angeles County Museum of Art, Los Angeles

The Morgan Library and Museum, New York

Museum of African American Art, Los Angeles

Museum of Contemporary Art San Diego, San Diego, California

Museum of Modern Art, New York

San Francisco Museum of Modern Art, San Francisco

Whitney Museum of American Art, New York