

The Best Booths at Frieze New York, From Cindy Sherman's Newest Photos to UFOs

BY ALEX GREENBERGER

May 13, 2026 5:25pm

Akinsanya Kambon at Marc Selwyn Fine Arts and Ortuzar



Works by Akinsanya Kambon at Marc Selwyn Fine Arts and Ortuzar's booth.

Photo : Alex Greenberger/ARTnews

Ahead of an Akinsanya Kambon retrospective opening in New York at SculptureCenter and the Center for Art, Research and Alliances later this month, both of the artist's galleries have teamed up for an unforgettable sampler of his art. A leader of the Sacramento chapter of the Black Panther Party during the 1960s, Kambon now produces ceramics that revive African traditions. *Djembe #2* (2024), for example, is a three-headed vessel that alludes to *djembe* drums, which enslaved West Africans were banned from playing after being brought to the United States in the 18th century. The work was fired using the Raku technique, in which ceramics are removed from the kiln while they still hot, and like many of Kambon's works in this booth, it bears small cracks. And yet, despite what it has endured during its making, the piece endures.