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The Best Art at Frieze New York, Future Fair, NADA and Esther III

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Akinsanya Kambon's 'African Warrior Queen (Queen Amina of Zaria, Queen Nzinga Mbande, Kandake Amanirenas, Yaa Asantewaa)' (2012-15). ORTUZAR

The Pan-African ceramic sculptures of **Akinsanya Kambon**, shown in a joint presentation by Marc Selwyn and Ortuzar, are stunning raku works that embrace traditional aesthetics from Africa and are inspired by histories—real and mythological—from across that continent. Most impressive is his “African Warrior Queen” (2012-15), which features a powerful rider atop a horse and is a composite of four rulers: Queen Amina of Zaria, the first female ruler of Zazzau; Queen Nzinga Mbande, who resisted Portuguese subjugation during the height of the slave trade; Kandake Amanirenas, who fought against Roman expansion; and Yaa Asantewaa, who went to war against British colonial forces.