



# THE ART NEWSPAPER

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## In pictures: Rujeko Hockley's Frieze favourites

The associate curator at the Whitney Museum of American Art takes us on a tour of her top picks



Joey Terrill, *Still-Life with Triumeq, Art catalogs and a Brown Window Washer* (2025), at Ortuzar  
Steven Molina Contreras

Rujeko Hockley is an associate curator at the Whitney Museum of American Art. Born in Harare, Zimbabwe, she joined the Whitney in 2017, where she co-curated the 2019 Whitney Biennial (with Jane Panetta). Her most recent show, *Amy Sherald: American Sublime* (until 10 August), highlights the artist's reinvigoration of American realism in the context of Black subjectivity.

We caught up with Hockley at Frieze to show us around.

### Joey Terrill

*Still-Life with Triumeq, Art catalogs and a Brown Window Washer* (2025, above)

### Ortuzar

"I love the idea of new media with three-dimensional and biographical elements, thinking about ageing as a gay man with lots of signifiers of his own experience."