

FRIEZE

October 30, 2024

Issue 247

November/December 2024

Nobody told me that I couldn't do what I wanted to do.

SUZANNE JACKSON

The November/December issue of *frieze* is dedicated to artists and writers living and working in the American South. **Jamey Hatley** profiles **Suzanne Jackson** as she prepared for her much-anticipated solo show at Ortuzar Projects in New York. Plus, contributing writer **Edna Bonhomme** pens a thematic essay on the Caribbean diaspora in Miami.

Profile: Suzanne Jackson

'Jackson's pieces seem to change and morph before your eyes, exposing layers of found materials both manufactured and from the natural world.' The artist looks back on her journey from Alaska to Savannah, weaving a rich tapestry of community building and artistic innovation.

Thematic Essay: Memories of Miami

'Beneath the art-world glamour are stories of place and belonging interlaced with tragedy.' Edna Bonhomme reflects on the economic and architectural changes of her hometown, depicted through art and film.

Also featuring

Curators **Kevin W. Tucker** and **Valerie Oliver Cassell** speak to the ways the American South is leveraged by the art world in a wide-ranging conversation about the region. In '1,500 Words,' writer and artist **L. Kasimu Harris** examines the legacies of photography of the American South. Plus, a roundtable discussion between **Christian Dinh**, **Tuan Mami**, **Tuan Andrew Nguyen** and **Arlette Quynh-Anh Tran** which looks at the Vietnamese diaspora in the South.

Columns: Lay of the Land

Bryn Evans interviews **Allison Janae Hamilton** on the longstanding links between Blackness and geography in her practice; **Jonas N.T. Becker** uses photography to demystify extractivism in Appalachia; **Lois Taylor Biggs** highlights Marshallese navigation practices, tracing the community's displacement in Northwest Arkansas due to US nuclear testing. **Tanner Adell** speaks with associate editor **Marko Gluhaich** about the storytelling potential of country music. Plus, **Andrea Andersson** outlines how **Imani Jacqueline Brown** and **Jeremy Toussaint-Baptiste's** works visualize disappearing landscapes in Southeastern Louisiana.

Finally, on the occasion of **Hannah Chalew's** Prospect.6 presentation, **Louis Bury** revisits her 2020 drawing *Embodied Emissions*. Plus, **Suzanne Jackson** contributes to our series of artists' 'to-do' lists and senior editor **Terence Trouillot** pens a postcard from Santo Domingo.