

# FINANCIAL TIMES

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## Ortuzar Projects doubles space in Tribeca



'Homecoming' (1994) by Ernie Barnes

Melanie Gerlis 9 HOURS AGO

The gallerist Ales Ortuzar is doubling his space in Tribeca in New York, moving into 10,000 sq ft next to his current gallery, on the corner of White Street and West Broadway. It's a major step for Ortuzar, who opened an experimental project space for just two years in 2018. "I didn't set out in a calculated way," he says. "I just wanted to bring new artists to New York rather than poach from other galleries or do shows that have essentially been done before."

His roster boasts previously overlooked artists such as the institutionally in-demand Suzanne Jackson, and the estate of Ernie Barnes and the Okayama-born, LA-based artist Takako Yamaguchi, currently on show in his gallery

and at a solo booth at Frieze New York, which opened this week (May 17-21). Ortuzar was a relatively early entrant to the booming Tribeca scene. "Back then, two people would pop in, one by mistake," he remembers. "Now it's a real and cultural neighbourhood." Several other gallerists have already shown interest in the space he is leaving, he notes.

Ortuzar opens in October with an Ernie Barnes exhibition based around the artist's work used in the 1970s CBS sitcom *Good Times* and organised by Derrais Carter, an academic who specialises in black critical theory and popular culture.